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Colette: Yay! Oh, I love it when I see the number jump in the participants.

Doug: It's so exciting.

Colette: Me too. I feel like exciting too. Let's see, it's time to open up the chat on the side.

Doug: Hi, everybody. Welcome.

Colette: Hi, everybody. Hey, guys! We're so excited, tell us where you're calling in from on the chat. Come and say hi to us. Really happy to be here. This is our Week Four, and it's the best week that we are going to be open to any questions that you have at all about this course. And so tonight, we want to make sure that you guys will put your questions in the Q&A, not in the chat, if you do have some questions tonight. So we're just going to have... Oh, Denmark! I want to come to Denmark!

Colette: Yay! Hello. Thank you, thank you for your condolences. Oh, more people from Denmark. I love it. Australia, the UK, St. John's, Newfoundland. I love Newfoundland. Hi, and then, I think that the BBL, blah, blah, blah, blah, blah looks like I think I know who that is. Anyway, Seattle, Vancouver, Mentor. Oh, hey Mary Elizabeth!

Doug: I love aloha from Utah. That's fabulous.

Colette: Tracy Jackson! Tracy Jackson, we had so much fun.

Doug: Oh, was she there?

Colette: Yes, Tracy was there, and thank you, Tracy for the gift. I love it, I opened it, I've got these ... She gave me these really cool little kind of Halloween-y things, like Mexican, yeah. Coasters.

Doug: Oh, like Dia dos Muertos, yeah.

Colette: Yes. Yes, yes, yes, yes, yes. They're very, very cool. And we had a chance to... yeah. So me and Anna hung out with two of our wonderful mentors. Calaveras! Yes. Tracy Jackson and Kendra. Yeah, so we had a really great, really great weekend. It was so much fun.

Doug: Yay!

Colette: Hey, some really important people from Oracle School. Yeah, we love his shirt, right? Everybody, show them that you can put the hat on.



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Doug: It's a hoodie too, you guys. It's like not even a shirt, it's a hoodie, so I can be like-

Colette: I love it. Is it soft?

Doug: It's very soft. It's a T-shirt. It's like a T-shirt, completely.

Colette: Oh, is it?

Doug: Yeah, it's T-shirt material, so it's really comfy and it's just perfect. It's a chill in the air today-

Colette: Oh, I love that.

Doug: A chilly fall day in Portland, with some rain.

Colette: Everybody wants one. They're so jealous of Harvey.

Doug: It makes me happy. You can see me coming.

Colette: There's Debra, there's Trudy. Where do you get one? It's Ralph Lauren, and you get it where? It's-

Doug: I think I got it at like, at a department store, like Macy's or something. It was just a department store.

Colette: Paris, Karima. Thank you from Paris. And Jaqueline in Toronto. It's snowy in Montana?

Doug: There's a lot of snow in the mountains. It's crazy right now, GREER.

Colette: I hear, it was so hot in Houston. I went from Colorado. Right? I did a women's weekend in Colorado, in Boulder, and it was super ... It was warm a couple days, but it was very cold at night, and then it was just cold. And then it went from cold to like 95 degrees and yeah it was crazy.

Doug: And I am in Portland, Oregon, Dan.

Colette: Oh, I love what Tracy said. "We just got a cold spell. It was 80."

Doug: Yeah. My parents are in Texas. It's the same thing.

Colette: Oh that's so great. There's Nadine, Liz Ferguson. Yeah so, is near you, and near Portland?

Doug: Yeah, yeah. It's very close.



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Colette: Oh good. Good. All right.

Doug: For sure.

Colette: Okay. Here we go.

Doug: So, do you want to bring up Anna first? Do you want to do meditation first? What do you want to do?

Colette: No. You know what I like? I like when we get Anna up here and we always like to start with Anna.

Doug: I love it.

Colette: And any housekeeping that we need to talk about, et cetera, while everybody settles in, and then we're going to talk to you guys about the two cards we pulled for you. No, we're going to meditate first and then I'm going to tell you about the cards, and then we'll take questions. We'll have a good time tonight. Hi Anna!

Doug: There's the beautiful lady.

Anna: Hello.

Colette: I meet you already!

Anna: Oh I know it's so kooky. Doug, I need the shirt.

Doug: Its so good, isn't it?

Colette: We all need one!

Anna: I just need that shirt, as soon as I saw that I was like I need that.

Colette: Maybe we should all get them for Oracle-Palooza.

Anna: For comfy night, we'll all be like all cozy.

Colette: Right? We'll have one of the nights will be PJ nights.

Doug: Yeah, it's very fun.

Anna: Yeah.

Colette: Okay. Hold on a second.



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- Anna: But I do-
- Colette: I just want to-
- Anna: We had the best weekend. We hung out with two of our amazing mentors but we also got to meet a few of our amazing students. That was so wonderful. I can't express to you guys enough how much we loved meeting you. And I know a couple of you were a little shy about making yourselves known. Honestly.
- Colette: Yeah, we love it when you guys are in Oracle School and you say "Hi" to us!
- Anna: We love it when you're like "We're students!"
- Doug: It's so great when that happens, isn't it? It's amazing.
- Anna: Yeah, it really is.
- Colette: Happy. We want to see everybody!
- Anna: But it was a lot of fun. It really was.
- Colette: There's Court, there's Laura, she was there.
- Colette: Yeah we love it! We so love it. And we get a real kick out of the fact that some of you don't know I do mediumship.
- Doug: Oh yeah.
- Anna: That's so funny. Yeah. Nobody talks to the dead the way Colette does!
- Colette: I know, I know. I know. I love it. And, listen, I love it, too, so for me it's just an extraordinary...The horse, right? We love the horse. Yeah. The dog named Rocky-
- Anna: Just so you know, she brought through a horse-
- Colette: Who died.
- Anna: Who had stuff to say.
- Doug: As you would in Texas. That's exactly what would happen in Texas.
- Colette: In Texas?
- Doug: I'm from there. That's what would happen.



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Colette: And then a dog named Rocky.

Anna: Yeah. Yeah. So it was a lot of fun. A really great event. If Colette's ever going to be near you, you have to try to get there because it really is a lot of fun.

Colette: Yeah. live events next year, there's going to be one in Tampa in May, and then Oracle-Palooza is going to be in Tampa.

Doug: Oh.

Colette: Yeah. Don't tell anybody, okay? Shh. Oh shoot, I'm not supposed to...Oh, you know what, Christiana, that's really good to ask me that, because Massachusetts...I know, so bad. I can't keep my mouth shut.

Colette: Massachusetts is one of my favorite places to go do events. I really love the east coast raw and real way of talking, so I always get a kick out of doing mediumship, there, because the dead people are so hilarious. Like they're always super funny.

Anna: Yeah. Yeah.

Colette: Yeah.

Anna: It's funny, the dead people do have different attitudes, depending on where we are. So that's fun.

Colette: Right?

Colette: It was a real honor, and it was so great to meet some of you, once you told us that it was you.

Anna: Yes.

Colette: Yeah it was so good. Yeah it's funny. Whatever place, it's the kind of personalities that come through. Yeah. And my other favorite place...Well, I love places everywhere. No, you can't come up, Tinkerbell. You want to sit on a pillow? And chew out the class? Okay, sorry.

Colette: And did you guys like the goat-shmurgling video?

Doug: Yes. That was hilarious.

Anna: Goats.

Colette: Wasn't that great?



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Doug: I think I want a repeat clip of you saying goat-shmurgling. Goat shmurgling. Goat shmurgling.

Colette: Goat shmurgling.

Colette: Well, they were so cute. I think this weekend we're going to do alpacas.

Doug: Wow.

Colette: We're going to walk an alpaca. We're going to take an alpaca for a walk, and we're going to do something crazy with skydiving.

Colette: Denmark! I'm coming to Denmark. Yes.

Colette: So, the goat video was my weekly oracle card universal energy forecast that we-

Doug: Oh, we lost you.

Anna: We lost her.

Colette: Goat shmurgling

Doug: Now you're back.

Colette: Who, me?

Anna: Yes.

Doug: Yeah, we lost you just for a minute. It was just a second.

Colette: Alright. Yes, I want to go to Denmark. Nina, we are making it happen.

Colette: I'm buffering. Isn't that weird? Because I've got really good internet right now.

Anna: No, you're fine, now.

Doug: You're fine.

Anna: It just froze for a minute.

Colette: Excellent.

Anna: You just froze for a minute.

Doug: I think it was telling us to get on to the admin stuff, maybe.



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Colette: Yes, I was going to say.

Doug: Yes.

Anna: Maybe it's time to move along. We could chitchat all day.

Doug: We will! It's catch-up week. That's what we're doing.

Anna: Yes. Okay, so first of all, I want to start by giving all of you a virtual hug and thanking each and every one of you for the amazing creativity posts.

Colette: Oh, I loved them!

Anna: That was a blessing, to be able to see that. And I just loved all of you for coming out and putting yourself out there to show us, tell us...That was amazing. That's my favorite post of the year.

Colette: It's so great.

Anna: Yeah. And I wanted to talk about that, and I wanted to also thank you all. A lot more of you are starting to jump it, like feel comfortable in taking that leap of making your first post, and that has been really fun to see as well. You guys are doing fantastic. Don't be shy. Jump in. We actually only have a little over three weeks left, of you being able to get mentors.

Colette: Yes.

Anna: Once the course is closed, like this part of the course is over, the mentoring goes away. You don't get mentored after that. So, please, take advantage of them.

Colette: Exactly.

Anna: They are really, really, awesome people, and all of them just really want to help you and guide you and that's what they're trained to do, and that's what they're waiting to do. So do take advantage of that.

Doug: And we should mention, Anna, this is an act of service, on their part, really.

Anna: Yeah.

Doug: And so we can't keep them as part of the process forever, they're really doing this as an act of service for you guys, and we just want to acknowledge them and thank them for that, because to commit this amount of time to do that work is an act of generous, compassionate service. So, thank you guys.



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Anna: It really is. And they are just wonderful. We really do have amazing mentors in our school. I love them all. Yeah, I'm very proud of them.

Colette: Anna, at this point, can you talk about the integration phase after, so everybody understands that this class is not 100% over, just that learning part of the class?

Anna: I'm going to finish with the mentors, because I was going to talk about that, today, and start introducing that idea. Okay. The only thing I do want to remind you guys of is that, if a student is being mentored and is working with a mentor on a thread, or is asking for a mentor, please do not comment on their thread until it's completely finished. What happens is you throw off the rhythm of that. The mentor will start answering you, instead of the original person who was asking the question. So, please, just be mindful of that, and just stay out of it until you know that their thread is complete. And if you have a question, you could even start your own thread and ask that question. You don't have to ask it on someone else's thread. Okay?

Anna: I think that waiting for in a few more weeks. So, as Colette jumped ahead to let us know that, once this part of the class is over, the class continues, but in a different way. It's called integration, and what is going to happen is next week, I am going to give you guys a link into a brand new room, and in that room will be the entire school. No more small classrooms. Everybody will move into one big classroom after the course is finished.

Colette: Not next week.

Anna: Not next week. Next week you'll just have the link for it so you can start going there.

Colette: In advance.

Anna: Okay? Don't get into a panic. You're still in your small house. But, after that, what will happen is integration. And in integration, the whole school is together, and you'll be in there with me and the mentors, and we sort of help you with more questions. The mentors, each week, will review one of the modules, and you'll get to go over it with them. They ask questions of their own on the modules, to see the way they explore it to show you how to integrate these things into your life. So, the integration part is a lot of fun. It's the one place where you get to then contact and work with everybody. Because, pretty soon, you'll be partnering up.

Colette: Yeah, it's going to be fun.



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Anna: And it's going to be fun. So, a lot more exciting things are coming, and I just want you guys to be mindful that the mentoring phase is almost over, so you do want to get in. And that's all I have to say, guys.

Colette: Want a chewy? Sorry, I have to give my dog a chewy.

Anna: I don't want a chewy. But I appreciate that you appreciate me.

Doug: Yeah, I don't need one either.

Anna: Reward me with a chewy.

Doug: Anna, you had shared with Colette and I a post that had come in, and I wondered if that was something you might want to share, or would like for us to share? I didn't know how you wanted us to do that, but it's so lovely.

Anna: I did. I didn't ask this student if I could share this, so I don't know if we'll give her name, but I would-

Doug: Yeah, that's fine.

Anna: I would love for you to read that post because I really thought it was beautiful.

Doug: This was really special. Anna will often follow, as you guys know, she's following you all the time, along with the mentors, and we got a post from one of you that...We'll keep you anonymous, but it was just so beautiful, and I really appreciated it. And this is what she shared with us.

Doug: It says "Saturday all of the thoughts in a motion picture came flooding in front of me. After being on the call last week, and allowing contemplative waters to flow through my body, my mind, my body, my spirit, I realized: I am my grit. I am my pearl. I am my gratitude. And I am my forgiveness. I felt overwhelming gratitude and saw the big picture. I need to step out of my children's way so that they can run their race to greatness and mastery of Self. I need to step out of my own way, stay in my lane, and let Spirit guide. The Higher Self card I keep pulling in protection mode. The really cool thing I am experiencing is, every time I listen to the 'To Be Filled' meditation, I see myself as a little girl, and each time, I give my bag to the angel. It's getting bigger, and I feel more joy. When I'm at the end of the meditation, where I see my tree at the end of the beach, I see and feel myself on the beach as a true woman: wise, strong, confident, and blessed. I'm truly in awe about this entire experience. Love and thank you, Colette, Doug, and Anna and my mentors. Hashtag pearl."

Doug: That's a pearl.

Colette: Wasn't that...Now look at Anna crying, I mean-



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Doug: Wow. You know what I just love about that...I mean, Anna, honor your tears, first of all. Yeah, maybe, Anna, that's something you could share anonymously in that main hall, so people could re-read it?

Anna: Yes.

Doug: We want to keep the anonymity, but I think it was so special. And isn't it a powerful thing when we realize...I love that line "I realized that I am my grit. I am my pearl. And I am my gratitude. And I am my forgiveness." That line, for me, is just so...That's the place of "Aha!", right? That's what it looks like.

Anna: Yeah, me too. That was the line where I had to step back before I could keep reading it. Because that line there wrapped up Oracle School completely. And everything we teach, and what we want you all to know. And that line just...Right there.

Colette: And it only comes if you allow yourself to experience the course. We say in the beginning, this isn't an intellectual experiment. It's an experiential course. These kind of epiphanies come only with experiencing and being willing to do the work. And I just think it's so important. Oh my gosh, I know I read that, I cried before, so now I'm crying again.

Doug: Colette, it reminds me of those two cards we pulled.

Colette: Exactly. Let's talk about them.

Doug: Anna, I'm going to put you-

Anna: Just, before we go, I did respond to that particular student by telling her that she earned extra points for making me cry. She got all three of us, so-

Doug: That's great.

Colette: Yeah, she got us all crying.

Anna: But thank you all. Thank you.

Doug: So Anna's going to be in our Q&A pod, tonight, watching for questions, you guys. So, remember, tonight's all about questions, so she's not going anywhere, but we're going to have her nearby, there. So, I'm going to hide your video, here, darling. Thank you.

Doug: Colette and I drew a couple of cards before we started, and we really want to know what it is we need to bring and remind for you guys, as we start the session tonight. And the first was New Life in Protection. Colette, you want to talk a little about that? And what came up for us in this card?



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Colette: Yeah, I want to actually read this from the book.

Doug: Yeah, great.

Colette: And then I want to talk about it.

Doug: Okay.

Colette: So, what we did...Doug and I, before we get together and we start the call, we tune in together and we ask "What do the students need most, tonight?" Need most from us, or for themselves. And we always start the call by giving us some...It gives us some insight about what you're going through. I think it's really key, this, piece.

Colette: So, it says "You must acknowledge your inexperience and gently allow yourself to be like the delicate new bud opening. It's okay to admit you may not know something. You are at the beginning of things and haven't yet hit your stride. Be immersed in the newness of it all, and don't try to rush the learning process. New life has its own timetable for maturity. Be here now. Life loves you."

Colette: And that really speaks to the idea that people are at different stages of this course, and bumping up against sometimes thinking that you should know something, or even...We find that the professionals that come in sometimes bump up and go "Yeah, but this is what I learned, but, wow, this is how I'm seeing it now and it's different."

Doug: Yeah.

Colette: And same thing with returning students. We teach this differently every year, which is why when you come back it's the same content, but we teach it in a different way. It's like turning the diamond around and looking at different facets. But, ultimately, the beginner mind is where we all want to be every day in this course. And that enables all of us to be in a place of open-hearted, open-handed living. Open-minded. And being willing to be teachable. Instead of looking for what we could catch out of it, or promote ourselves or do anything like that when you get into these type of group situations. That's why we say that we like there to be no cross-talk, because people put the grit on the page and they bring their pearl into the room and we make it a safe place. Kind of like an AA meeting, where everybody sits around, but nobody's allowed to comment on each other, unless somebody says "Yes. I'm open."

Colette: Somebody said I was freezing, so maybe it's just for one or two people? I'm not freezing, right?

Colette: No. Okay.



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Colette: I think what's so crucial, too, is that's why we do our own work, in here. And everybody is different. And each person is on their own, authentic, inspired journey, and sometimes it's bumpy, and other times it's not. And, again, the beginner mind tells us, everyone, that you're not in here to tell us how much you know, you're in here to tell yourself how much you don't know, and how much you're exploring, and how much you're learning, and your epiphanies won't come if you think you know everything. That's why the beginner mind is so key. And it's only human nature that we want to appear to know something. That's just part of human nature.

Colette: Again, a hall pass for all. It's not a blame, it's not a judgment. We do that when we're afraid we're not getting it, so we want to say we know something, right? And there's commonalities amongst everyone. Being in beginner mind, no matter how many times you approach this. I ask to be in beginner mind every day. Show me what I need to learn.

Colette: And, Doug, the second card.

Doug: Yeah, it was by the book. Upright. Again, reminding us of these principles, and this process, and respecting tradition, respecting the way we go through things, doing them in a certain way. And I think that, from a learning perspective, that's where I think about immediately for this, guys, is...There is an organized chaos to the chaos. There is absolutely an intention behind everything we do, and we hope that as you go through the process and the content that we're providing to you, that Colette's provided and created, that this is really about giving you some rails to hold on to.

Colette: Right.

Doug: And to support you in this journey as you're getting to that place of new life and inexperience and the training wheels.

Colette: The other piece is that I'd like you all to remember that this is a fluid container. Because this is not mathematical, it's not $A+B=C$, it's deep. It's like we're looking at tips of icebergs. And if you watched the earlier videos...In Module One you have all those extra videos which is...I think it's Module Zero, where you see all of those videos, one of them on the Anchor card, and we describe also what it's like to look at the cards as icebergs, that there's so much depth. We only see the surface, and then the more you percolate, and be with this, the deeper it goes inside you.

Colette: And, again, that's why when we show people this course, in the beginning, we tell them very clearly: it's not a card reader course. It's a way for you to navigate your life using oracle cards as the tool. But it goes deep, because it asks you to ask very important questions of yourself, so that you can move



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past the blocks that you might be unconscious of. That have come up for you over time, that you really feel perplexed as to how to move past them.

Colette: I do want to talk about one thing that's really, really important. And why it's so important to watch all the videos and read all the content, because we have really put a lot of work into mapping the school, showing you where everything is, et cetera. So you have all the resources you need. And, so, what happens if you don't watch the videos, and you don't go through the process as we've designed it, then you sometimes get "Well where is this?" and whatever. So that's why: take your time. That's why we have integration, where the mentors go over things. You don't get individual mentoring, like you do in your small rooms, but the mentors are in there, in the big room. They're all in there!

Colette: So you're in there with everybody else, and you're going to see a lot more activity, et cetera. You have to trust that we, and this is our fourth time doing this, or fifth time, that we have a system. And the system is the container, and the container is fluid. It feels rigid in the beginning, the way we teach you how to speak to each other in the rooms, because it's a form of communication that typically in Facebook rooms, on the internet, on Instagram, et cetera, nobody pays attention to the manners that are necessary in order to be in a safe place, because everybody says anything that they want, right? So it's really important that you just stay in the beginner mind, going "Okay, I've signed up for this. Things are changing and I'm trusting that I'm going to be led in the right direction." Because we know it works the way we've done it. So when people say "Oh, why did you do that?", it's because it works. Because this is how it works.

Colette: I used to hate it, I'd ask my dad "Why? Why is it like that?" And he goes "Because I said so." It's like we're saying "Because I said so!"

Colette: "I never heard of someone changing their opinion on social media"

Colette: Yes, exactly, right? We want to be able to feel safe enough in this room, which lives on Facebook, to behave differently than in other places. Mid-point, people forget, that's why we like to bring it up, again. It's not that we're trying to be pains in the asses, it's really just trying to protect you, and to remind you, gently, that you're there to share you. You could say "I'm open for comments", but, ultimately, your journey's not up for discussion. It's not up for debate. Like it is everywhere else on social media. If you work it the way that we have it for you, and it is a little bit awkward.

Colette: Yeah! Your journey's not up for debate. Right, Karima? That's right.

Colette: I got "Why in protection? What in me currently blocks me from gaining from your wisdom?"



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Colette: That's so good.

Colette: "This is not social media."

Colette: Yeah, exactly.

Colette: "This is a learning place to pass on love, peace, manners, and be safe."

Colette: Carrie S! Yes! It's just that it takes place on social media. This is where we get everybody.

Colette: Yes! And Tracy St Croix says "Your posts will even evolve on your own personal page. It's gorgeous." Exactly, right? Yeah. Who has manners anymore? The courtesy. That's right.

Colette: It can feel, for some people, very restrictive in the beginning, especially if you want attention. Again, I'm not pointing anybody out. Sometimes we don't even realize we come into groups because we want to be seen. Like "Look at me! I have a page!" "Look at me! I do this!" That's why we tell everybody that you're not allowed to promote.

Doug: Here's what I would say, Colette. I think you guys didn't pay the money to come to this class to work on somebody else.

Colette: Yeah! That's right!

Doug: You paid the money to come to this class to work on yourself. And what I would say is, it's the easiest thing in the world for our psyche to get distracted from our own work by talking about somebody else. That is the easiest thing. Because, what happens is, we project. The whole idea of projection is that we see something in someone else that we either judge, like, love, appreciate, whatever, but we see it over there, but it's because we can't see it in ourselves.

Colette: Yeah.

Doug: That's projection. The whole concept of Jung...This is a Jungian concept, Jungian psychology, and the idea is if I, for example, if I see someone that I think "Oh my gosh, he's so kind. She's so sweet" and I'm overly paying attention to how nice they are, chances are, I don't see that kindness in myself, and I need to. And it's there. Or, more importantly, or as importantly, if I see someone and I judge them, and I'm like "Wow. They're being really nasty with their tone, and that's just not okay" or whatever, the question is, like so many wonderful spiritual teachers have taught us, where is that true in me?



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Colette: Right.

Doug: Where am I doing that? It's that whole idea of: it's the easiest thing for the psyche to project. We don't want you to do that. We want you to get what you paid for, which is doing the work on yourself.

Colette: Yeah. Thank you, Doug.

Colette: One of the things that some of you may not know, and something that Doug and I share, which is why I asked Doug to come on and be my second left and right hand, I've got Anna and Doug. But we hosted a radio show, together, we've known each other for over 20 years, and he used to be my student, and he became a really successful coach, et cetera. But, we both have a background in Jung. So that our interest is Jungian psychology and Joseph Campbell. So, he and I come from this place, this type of psychology, where we understand the symbolic language. And most of my oracle cards are influenced by Jung, Joseph Campbell, and recovery. Because I'm 34 years clean and sober. We created an environment that we know works, because we've been exposed to this.

Colette: So, I think it's also important that you know that when we see you do this, we're not judging you. We are saying "Hey. This is the thing to look at. This is what we'd like you to love yourself more over." That if you find yourself jumping in, et cetera, to rescue. A lot of healer types think that they don't get to breathe...That they're not allowed to sit on a chair unless they're rescuing somebody else, or trying to fix somebody else, and I think that's really important that you know this, right? And that projection is also when we project our wounds onto someone else. That's the other thing.

Doug: Totally. Totally.

Colette: By the way, it happens all the time. When you sign up to teach something-

Doug: Oh my god.

Colette: You also sign up to get projected on. So if somebody is unhappy with how successful they have not gotten, often that ends up being the teacher's fault, instead of being responsible and accountable.

Colette: I think, Carol, if you want to learn about this, I suggest you do some research.

Doug: Yeah. There's lots of stuff out there.

Colette: There's so much on this, yeah. I'm sure you'll find a lot of content on the internet.



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Doug: Colette and I could do a whole semester on this topic.

Colette: We could do a whole semester.

Doug: We'll let you guys find your stuff.

Colette: Yeah. Yeah, go ahead, Doug.

Doug: The one thing I will just make a quick recommendation is the book by Debbie Ford "The Dark Side of the Light Chasers". It's a classic book on shadow work and includes projection and some other pieces. That's probably the best starting point for a general, entry level. There's lots of others. But just do your research.

Doug: We've got lots of great questions that came in the Main Hall.

Colette: I'd like to, actually, start...Regroup, and start with a meditation.

Doug: Meditation.

Colette: I think so, right? I'd like to do this, now, because we got very heady-

Doug: We did. Thank you.

Colette: And, now, what I'd like to do is-

Doug: I do that a lot these days. I get very heady.

Colette: I know. I might shave my head just to match Doug.

Doug: No ma'am, girl. No ma'am. I will not. Your gay best friend would not let you do that. No ma'am.

Colette: Oh my god, that's so funny.

Colette: "The Dark Side of the Light Chasers", M.C.

Colette: What I'd like to do, Doug, is let's please turn off the chat.

Doug: I'm doing that now.

Colette: Yeah.

Doug: Yeah. Thank you. Got it.



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Colette: So I'd like you guys to stop texting, and we're going to get into a different space. And then we'll answer some of the questions, and you'll be able to talk in the Q&A, but not in the chat.

Colette: So, let's take a deep, deep breath.

Colette: Let's just fill ourselves up with forgiveness. Just like ahhh, oh, I'm so grateful, and I feel forgiveness for myself.

Colette: No, Tinkerbell.

Colette: And you might hear me say things, because my dog is about to bark.

Colette: Let's get back into this sense of gratitude and joy and forgiveness. Let's take our self-reproach down and let's pull away our judgments. Judgments of ourselves, and others. And let's actually place them in a cauldron in the center. So we're going to imagine that all of us are in front of a big, old cauldron. All of us in a circle in Oracle School. Personal mastery.

Colette: And we are taking away, out of our hearts, any kind of shadowy feelings. Just for now. We definitely want to love the part of us that we disown, but right, for now, let's take out judgment, because it doesn't help us. The judgment of ourselves. Let's just pull that out of our heart. Our judgment for ourselves, and also toward other people, right now. Let's just take it all out, and just place it in the cauldron, because we're going to make a beautiful, beautiful elixir. Put judgment in there. We're going to transmute it.

Colette: Now, when we know that we have judgment in the cauldron, now let's place something that's going to change it. If we could love the part of ourselves that judged, and be grateful that we can be forgiven and that we would forgive ourselves, let's add some of that in there. Let's also take that from our hearts. It's an energy that we're pulling out from ourselves, and we're placing it in the cauldron.

Colette: All of a sudden, everything in the cauldron is starting to sparkly. Only one tiny dash of love and forgiveness can change a giant cauldron of judgment. It can change it. Completely transmute it into understanding.

Colette: Let's just be with a sense of wonder and understanding that we are here, exactly as we are supposed to be. Doing our own work. And let's pull our energy so that we're sitting inside beautiful pink bubbles. They're like half bubbles. So maybe we're sitting champagne cups. Each one of us has our own one that we're sitting in that's pink. Let's make them pink. They're all sparkly, so we're sitting on our own. And we have a boundary around them. That's our story. We're going to look at our sphere of availability, where each one of us is sitting in our sphere of availability. And we have been gifted with this unique



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journey. And that sphere is dictated by the story that we have been given to explore by our soul, well before we were born.

Colette: Imagine we've been stewarded by our soul into the body, and now we have this amazing life, and we have potential. We have tremendous potential. But human beings are both dark and light. They're both dark and light. We are not only one. And, so, we need to remember that there is going to be ups, and there's going to be downs, and there's going to be times where we meet our darkness, but we can transmute that if we love and appreciate and we know. We can always change. We can make amends. We can act in forgiveness. We can do a kind deed. We can be compassionate. There's so many amazing things that are also true. This and that is true. Just be with that.

Colette: Life is not easy. Some days it's easy and effortless, but a lot of days it isn't.

Colette: I know many of us have been sold that ball of bullshit in the New Age, but it isn't easy for everyone. It's easier for some people, because they have some privilege other people don't have. So, that's why it's so important to remember that each person has their own unique path, their own story that is equal to the others. We're going to level the playing field, here in Oracle School. And, remember, that each story is important, and all you need is to have a connection to your higher power, and stay out of other people's champagne buckets, right?

Colette: Just be in that glitter and that glitz and that beauty and that magic, because it's yours. And, yes, you will engage the world. Yes, you will bring this magic into the world. And you will meet both light, and shadow. When I say light, I mean illumination. I'm talking about love, compassion, prosperity. And your journey is your journey.

Colette: So, let's now put our hands on our hearts and just tune into gratitude. I just feel like "Oh, I'm so happy! Thank you! Thank you! Thank you!"

Colette: Thank you. Thank you. Thank you.

Colette: And let's put our thank yous into the cauldron, and watch as an angel comes and takes it up into the air, and it will explode into a whirlwind of violet light.

Colette: Every one of us around this circle is as special as the next. Let us all remember that, and behave like that.

Colette: Whew. So great. Alright.

Doug: That was great.

Colette: Thank you. Thank you.



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Colette: Let's open the chat up again.

Doug: Yep. Done.

Colette: Alright. You guys can say stuff, now. And if you get too chatty-

Doug: So we had some great questions that came in the Main Hall, and we also have a couple things we want to talk about. We can talk about relationship spread, as well. We had a couple questions come in, as well, on Facebook on that, that Anna's been watching.

Colette: Okay.

Doug: There's a question that came in about, when you pull a card...We talk a lot about dominant energy, and when you're not in a neutral place. When does the message become an agreement, or one of course correction?

Doug: For example, maybe...How does our energy and our approach effect the message? Is it still okay? Like, an example that someone gave us is: if I feel abandoned, and I draw Orphaned, how does that work? What's your thought on that?

Colette: So, if you go back to the very, very beginning, you are going to remember that we talked about something called dominant energy. Oracle cards will reflect what is dominant, which is one of the reasons why we want to enter the conversation with the cards with an open mind, and why we want to go to the cards with a neutral perspective. What's really important is that, when we talk about neutrality in here, we don't bypass our feelings, our emotions. We don't spiritually bypass anything to say "Oh, everything is love and light!" I tried to pull that off eating some tres leches cake the other night, going "This has no calories!", and my friend said "I think we need to be realistic, here." Which I was really kidding about.

Doug: I want to know if you had gluten-free tres leches cake, because if you did, I'm going to be really upset, but keep going. That's okay.

Colette: No, I didn't. But, yeah, I paid for it.

Colette: I guess what I'm trying to say is that being the observer does not mean that you neutralize all your feelings and thoughts.

Doug: Not at all.

Colette: It means that you step back to get a more objective view. Because, when you are feeling your feelings, especially when you're feeling the feelings of anxiety. When you're feeling the feelings of anger towards someone else too long.



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Like, I think anger's really useful, but when it becomes a resentment. When you come in wanting to control an outcome. Those are the kind of things that are very, very ego-driven. And, so, why we want to step out is to step out of our ego and into the souls. And the soul doesn't have an ego, right?

Colette: Anger's good, Carol. Anger's really good. But anger that festers is absolutely not useful. And when anger refuses to build a bridge between, and you can't listen.

Colette: So this is why we're doing this. You just step out. Just step out of it. Get neutral, and get into a space where you can see with clarity. So, yes, if the situation is...Here's a way to get around this. Let's just say you can't get out of your emotion, right? Say you're just like "I can't. I'm still in it." And it's possible some days you want to just shoot the bird. Poo poo poo. I never said that. But you know what I mean? It's just like...I would never shoot a bird. But you know what I'm saying, right?

Colette: Yes, anger can motivate. Anger's actually very, very good.

Doug: It's like what I said a couple weeks ago, Colette. Emotions were never meant to be a destination.

Colette: Correct.

Doug: It's not that we don't have them, it's that we don't stay there.

Colette: Yes.

Colette: And, so, when you are chaotic, and you approach an oracle. Or sad or feeling sorry for yourself, and then the oracle says "Orphaned", it's not an agreement that you are now orphaned, or that you will be orphaned that day, it's like "Hey. Take a look at this." And you say to yourself "Oh, wow. I need to get clear. I'm going to go meditate, come back, and ask the cards." The next question would be "What do I do to move past being orphaned?" I'm not just going to pull a card on this right now, right?

Doug: I think that's really good. That next right action.

Colette: Oh god.

Doug: Can't make this shit up.

Colette: You can't make this up!

Colette: Okay, so that's very interesting. Let's actually take a look at that, because we brought it up, right? That's very weird and fabulous.



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Doug: Wow.

Colette: Okay, so, when you pull orphaned, this is what it means, even if you haven't pulled the protection, because we ask "What do you need to know about this? Why did you pull the card Orphaned? And what do you need to know about moving past it?"

Colette: "The shadow side of this card speaks to the essence of abandonment. Perhaps you feel a need to remain apart because intimacy is too threatening. It also warns against creating inappropriate family structures in order to conceal old wounds."

Colette: You find that a lot in groups. They gravitate to each other, to avoid working on themselves.

Colette: "You will not be abandoned by the world if you claim yourself as whole. Not all relationships are dysfunctional, and not all of them will disappoint you. Don't abandon yourself. You can connect to others in a healthy way once you recognize your patterns and consciously choose to interrupt them. Life wants to love you. Let it.

Colette: So, let's say that "Oh, yeah. That just told me what I need to do." So, then you've cleared it. You say "Okay. Oh wow"...Because you get an epiphany! Okay, so, now I know what I need to do. Claim yourself as whole. Thank you, Laura. Claim yourself as whole. Start from claim yourself as whole. If I claim myself as whole, and then go to the cards, then I can see, again, reflected...But I've got to tell you something, if you're obsessed about something, the cards are going to become tricksters. They're going to take you on a wild goose chase, until you get with the program, and get on your bird. And get neutral. Neutral meaning...The only reason that we do the neutrality piece is to stay out of ego-driven, unproductive dynamics with others. With yourself, and others. Hatred. Bigotry. Racism. Resentment. Those are the big ones. Then we have resentment, and all these little things that add up. And also anxiety. Like, if we're anxious, and trying to control an outcome, we've got to get into the observer.

Colette: It's very, very important that you guys get reminded again mid-point of this course that we do not bypass.

Colette: Now, let's get to another question, there.

Doug: Perfect, Colette.

Doug: We had a couple of questions that I think are...Or a question related to this. Tammy talks about...And it's not really about content, but it's about how do you navigate being in the in-between. When we're in that space,



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where...Here's what she posted in the main hall: "Best practices for being in the in-between gracefully?"

Colette: I love that. That was my favorite post, tonight.

Colette: I thought that was a great philosophical conversation you and I would love to have at-length.

Doug: I know. Totally.

Colette: And that's like we're saying maybe we'll have a bonus Jung conversation at some point and film it and give it to them. But, I'm not saying we're promising this-

Doug: Nope. Never know.

Colette: I love that-

Doug: Let me read this. "I don't mind a great thing is almost here, but sometimes I get itchy for it to be here faster, so I create chaos or some other fun distraction, because I feel impatient. I trust it will be all better than I can imagine, but sometimes I forget, and I get bored from waiting. What do you do to bide the liminal space, without feeling the need to disrupt it.

Colette: I will tell you that the only way is to focus on your higher power. Just focus on your higher power. Because you're not trusting. We don't trust, if we're behaving in a way that we're trying to cause chaos, that action alone tells us that we are not trusting.

Doug: Yep.

Colette: Boredom says we don't trust, when we could be paying attention to other things. It means we're staring at the hole in the donut, going "Hole! Hole! Hole!", as opposed to seeing the whole donut, as the donut plus the hole, right? Whenever we start to act out, we're afraid. It's typically out of fear that this thing is not coming. So we can say "Well, I trust it", but we don't. We're not trusting it like that. So I think that's really, really true, that that's where you start to love yourself. That's the transmutation, which we can do with a sense of humor, like, to put that in the cauldron it's like "Oh, wow, I actually am behaving like this because I'm scared." All of you is not scared, only a small part of you is scared. So that's the other piece that you start to realize. Like "Who in me is scared?" Well, there's only just a part of me that's scared, because that part of me that accepts, or that expects certain things to be the same, over and over again, right?

Colette: So, it's really about loving, trust, getting in touch, developing an actual conscious contact to your higher power, meditating more, and taking your



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focus off of whatever it is that you're waiting for, because that really is like going out and watching a potato patch, hoping that the potatoes are going to pop out of the ground. Or waiting for tulips to come up.

Doug: I will tell you that, for me, Colette, one of the ways that I do that is that I, a long time ago, heard an affirmation that was really helpful: that I'm in exactly the right space, at exactly the right time, with all the resources I need to do what is before me.

Colette: Yeah.

Doug: And that's it. And the reason that was helpful, is that I often came into situations in my life with a mindset of scarcity or in a lack of control or power. Now, here's the interesting thing about that, and this is where it ties to what you just said: it's not my job. It's my higher power's job. So what is happening is that I am thinking that it's my job to do it right, to get it done, to make it happen, to get the right cogs in the wheel. It's not my job.

Colette: Can I interrupt that?

Doug: Yeah.

Colette: It's because we've all been conditioned that way.

Doug: Yes. Exactly.

Colette: Like, when you look back at the '80's and '90's, even, there was such a push for goal-setting, and chasing. Working really hard for the goal. Now, we definitely still have to work hard. I don't buy into the law of attraction, wiggle your nose and it's going to come.

Doug: Yeah. Exactly.

Colette: But, you can wiggle your nose and look for the right connections to come, et cetera. But, I guess the point is that: if we chase a goal, we think that we are the only one that has to do it. And we forget...What does she say? "The time allotted when we can feel impatient is for introspection and self-improvement." Yes, Jacqueline. And, also, for fun. When we feel impatient, go do something goofy. When you're feeling impatient, take your focus off of it. And I like to have a God box, and I put my "I can't handle this, He can, so I'll let Him". And I use the word God because it's easier. I definitely see goddess, too, et cetera. I do the she, the he. But, whatever. I love Jesus. Sometimes I give it to Jesus. It doesn't really matter. Write it down, put it in, you can call it a spirit box, a God box, a shoe box, and say: I can't handle this, you take it from me.



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Colette: Yeah, and Charles Pax. He loves Mother. You must have been a big fan of Sylvia Brown, there, Charles.

Doug: Speaking of Charles, he has a great question that I'd like to talk about, if that's alright? And that's: repeating patterns are coming up for him. "Now that I'm aware of them, I work on breaking away from them. Why does it seem like the cards are now speaking to me, whereas, before class, I only saw them as info to consider?"

Colette: Ooh. You answer that one. You start it.

Doug: Well, listen, I think you opened the door. I think, when you come into Oracle School, what happens is: you've created a relationship. One of the things that is a core fundamental for Oracle School, for Colette and I, is the relationship we build with the cards, and with our higher power, and that co-creative partnership. So, you've entered into a new relationship. So, people can be there all along, but you now have relationship with them, Charles, is the way that I would say it. And you're open. And so, we all are open in that regard. So, I think it's a wonderful sign for you, that that's happening. The only thing I would also say, is repeating patterns show up when our soul says "It's time. Let's do something about this." So you're getting a chance to do that.

Colette: And...Sorry about that.

Colette: My dogs only poop on the floor, in the wrong place, when I'm on Zoom. I find that very upsetting. But, they're like rabbits, so I apologize.

Colette: Lisa Francis just said "I took the name 'By Grace go I' to remind myself the divine connection is my first partner."

Colette: Yeah. Thank you, Lisa, because that is very true. That, if we don't have a relationship to a higher power, we then think it's all up to us. And, Charles, you might find that you're even more connected to what you learned from Sylvia, because she had a whole structure of Mother, Godfather, God, the whole thing. That's why I also say everyone in here can have their own different faiths. We have everybody in here, and it needs to be your own language, and your own way, but it needs to be primary, so...Hey! No!

Colette: Sorry. One of my dog sounds like a bee. I apologize. Coco, do you...You leave her alone! Oh my gosh. Because they don't like it when I'm on Zoom.

Doug: They're glad their momma's home.

Colette: They're mad.

Doug: And they missed you. You were gone for a little while.



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Colette: True. Yes, true.

Colette: So, I think what's really key, that we talk about this, tonight, is that is always the antidote. It's the simplest answer, is: get with God.

Doug: Yeah.

Colette: Get with your higher power, get with goddess, get with whatever. Get with Jesus! Get with Buddha! Get with something that is greater than you. And, again, I know that there's this other conversation, like "Well, where was God when all these things happened?" I just finished a book last night, the most beautiful book by Alice Hoffman. It's her latest book, and for the life of me, right now, because I probably have Alzheimer's, I can't remember the name. But it's her latest book, and it takes place in the Holocaust, and my mother was living there at that time, in Berlin, when all that happened. It's such a brilliant book. I read it all day on the plane and all night. And one would think "Yes, but what about all the suffering in the world?" But people caused that. God didn't cause that. That's what you always have to remember. And Viktor Frankl, if you're interested in looking at his book "Man In Search of Meaning", he wrote that and created his whole logos theory. He's a psychiatrist. Because he decided to go to Auschwitz with his elderly parents. He was supposed to leave Vienna.

Colette: So, I guess what I want to say to you is: open up a little more. Instead of worrying that it's not happening fast enough for you, or that the things that you want aren't happening, or that they're not easy, just know that your unique path has meaning, and even your suffering has meaning. But we can have less of it, and it doesn't last as long. How's that? If we keep remembering who's in charge. Who's large and in charge? Not me, and not you. That's so important.

Colette: Yes, that's right. "Our higher power gives us the will to choose."

Doug: Yeah.

Doug: Next question?

Colette: Yeah.

Doug: So, we had a couple of questions that were around the anchor card process and the anchor card shuffling. Fiona wanted to know about jumpers, cards that maybe don't get shuffled back in. I think we've talked briefly about those, but anything you want to-

Colette: Yeah, for now, just for this class, just put the jumpers back in. What we're teaching you is something very specific, so don't get it complicated. Even if



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you are used to doing it before you came into the class, just for this class, for now, leave the jumpers and pull a card, and remember the anchor card is what anchors a subject. A theme and a subject that you're looking at. So we say "What's my anchor for today?" It's really "What do I need to know about my life, today?" is another way of saying "What's my anchor for today?"

Doug: Yeah.

Doug: Theresa had a question about the anchor card that I want to bring up, as well. She says "Sometimes"...And we've talked about this a little bit a couple of calls ago, but I just want to remind it. She can draw meaning from it in the morning, and she can understand it, and write about it, and then at the evening it's very different for her, she said, than when she does it in the evening, because of her obligations. So the meanings that she's garnering are different in the morning. In the morning it's what its meaning is, as opposed to the evening it's what she's experienced in the day, more reflective.

Colette: Yes. Yes. Wait. That's such a good-

Doug: It is.

Colette: I'm sorry. I'm like "Ooh! Ooh! Ooh!" That's such a good...So, listen, guys: these are great, great things to talk about.

Colette: You are a story in motion. In the morning, you have an understanding of an energy, a thought process, et cetera, but you change. And then you see through that lens. So, in other words: it's not static, or stagnant. Like Doug was saying, emotions-

Doug: It's not stuck.

Colette: Yeah. It's not stuck, or stagnant. So I think that it's really key for you to go "Oh, wow! It started like this and it evolved into this." So, if you can see that: the evolution of what a card means in the morning and what it transpires throughout the day, then you can say to yourself: what did I learn? Or what didn't I learn?

Colette: Because, for example, I got a very clear indication about something in the morning, and ignored it, and then realized halfway through the day "Oh, I am not doing what I know I should be doing. I'm doing the opposite, here." And when I decided "I'm going to take a breather and change it", then I had an amazing day. Because sometimes, there, it's telling you what to do, not just reflecting where you're at. It tells you: this is the better way. Especially if it's a protection card.

Colette: Yes, evening. Exactly. I like to pull the evening card, too.



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Colette: And, again, this course is taught to you in little boxes, so that you evolve into this morning and evening, et cetera. And when we get to Level Two, we give you guys six decks. Well, we don't give it to you, but you work with a whole bunch of decks, and you have a completely different perspective on how to work with a team, and it's really amazing how your higher power steps in, and how you create reality.

Colette: Doug?

Doug: Aly had a question about, when you ask a question about choices between this or that, or possibilities, what can you ask about which ones have better higher good for you? And I think...How do you deal with choices and questions in a reading, is her question. And I want to get into the relationship spread, in a minute as a-

Colette: Did we have that? Did we ever have that?

Doug: It just came-

Colette: Is that in our course?

Doug: I don't know that we have talked about possibilities like that, yet.

Colette: I don't know.

Doug: Maybe not.

Colette: Right. I'm not sure.

Doug: We definitely caution you against either/or type closed ended questions.

Colette: So, here's what you would do. I'm just going to teach you this, anyway. If you say "What would be the result if I make this choice?", and say it would be building blocks, and "What would be the result if I make this choice?", and say time to go, so probably not, this one. So you can do the either/or by saying "What can I expect? What do I need to know? If I choose this, what do I need to know about the story in motion that comes from this."

Doug: Great.

Colette: And a clarity card...Yeah. So, Raina, you're ahead of the game, here, a little bit. A clarity card could come. Like "Give me more clarity." Again, yeah, you could do that, too. That wasn't part of module-

Doug: Yeah, it was a question that came in, I thought it might be a quick one. Sorry.



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Colette: It's a good one. No, it's so good!

Doug: Yeah.

Colette: Yeah. So, asking yourself more clarity. Let's say you have one card, and one card, and that can be for anything. A clarity card is always like "Oh, I don't quite understand this meaning." Clarity card. And if you still don't get clarity, then it's like you're not supposed to ask the question. That's the other thing. Sometimes you're not supposed to ask the question. Things have not come together to get an answer.

Doug: So, we have a couple of questions that kind of all group together. And that's why I've been ordering these a little bit. That are about both the spreads, the layouts...We would like to talk a little bit more about the relationship spread. Been some confusion about that, like I said. And past, present, future has come up. I think Anna has already talked about that in the questions. But, when we talk about, in Module Three-

Colette: Hey!

Doug: The anatomy of a question-

Colette: Sorry.

Doug: No, it's okay.

Doug: We talked about the difference between a subject, or a theme. And I think it's really important, you guys, that the subject is often...I need to go back and double check this, but it says...Is the subject a position we choose before the reading, is it a topic within the theme. This is a question from Felicia, that she just wanted to get clarity "What's the subject? Is it a theme? Is it a topic?"

Doug: Really, the whole idea of the anatomy of a reading, you guys, when we talk about this, is to understand what it is that you're asking about.

Colette: Yeah.

Doug: So that's really what the subject is. You could call it a theme. It's kind of six of one, half-dozen, to be honest. But, it's: what is the reading that you're asking about, about?

Colette: Yeah. What it's about. What energy is passing through that. That is what that means. What is it about? What can you tell me about this. It's really about the subject that you're asking. That's why there are different, slight nuances. When you pull three exact same cards for the answer to five different



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questions, the cards pertain to the question. And the subject. And also the placement, right?

Doug: Yeah, yeah.

Colette: So, the placement. So that's why Module Three was...Why we don't give you Module Four right away. And why we give you pretty much three weeks to go through that. And you can always refer back to that, because those are options. Different optional slots to put them in. I think that's really...Yeah, go ahead.

Doug: No, I think it's important for you to be aware of that. I brought that together with this next question, because some people are getting confused about how we're doing relationship spreads.

Colette: Ooh yeah.

Doug: So, the three card spread. Very simple. Anna said there were some questions in the Facebook group about this. Card one is: what's the nature of the relationship, what's my lesson. And then the card that-

Colette: And then what was the other person's lesson.

Doug: And that's what's confusing people a little bit. So, can we talk a little bit about that?

Colette: Yes. But, because it pertains to you. So, you do get to know what they will experience with you. So that is what that means. What is their lesson with you. It's not their lesson only about you, or separate from you, it's because of you. The two of you will both have lessons by getting together. Your lesson could be intimacy. The other person's lesson could be commitment. You know? What's the lesson. Because both of you are in there.

Colette: Oh, I love that. Diane Martin was saying "I was working with your Oracle Deck, and my subject, her husband, and her daughter all drew the same card."

Doug: Wow.

Colette: Isn't that crazy?

Doug: I think we've got to...We do have a question from Raina that's from Module Four. And, Raina, I'm going to ask to save that for next week, because we're covering Module Four next week, and if you could put that in the Main Hall for us?

Colette: Carrie asked a really good question in the Q&A. "Have you ever had the experience of trying to step back from a person or situation before a reading,



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and then have that story be also reflected in the cards you pull? Sort of like a validation?"

Colette: Oh, honey. Yes, yes, yes, yes, yes. Yes. The cards will be surprising. Because, remember, they're an oracle, so they will tell you. They'll be like "Oh my god, I'm on the right track! I've stepped back. I've gotten detached." Or, you might even...Yeah, because sometimes the questions are...You're too close to it, too. So, stepping back, et cetera.

Colette: Doggy's name is Tinkerbelle. There's a CoCo, and there's a Bisou. Bisou is a French name. Little Kiss. Petit Bisou.

Colette: Yes, Doug. Did you want to ask any more?

Doug: So, we have another question from Natalie, that came into the main hall.

Doug: "I thought I knew what a synchronistic event was, but after watching one of the videos, and Colette mentioned that our subconscious looks for things in our environment to justify a belief or desire, how do you know the difference? I thought synchronicity was Spirit trying to get our attention."

Colette: Well, it's both and.

Doug: That's what I was about to say. Yeah.

Colette: Yeah. One is not separate from the other. It's both and.

Colette: Here's the deal. When you're working on releasing a pattern, and an event happens to create...Like a really big event that serves to help you let go of the pattern, I call that a synchronistic event. Because it's, like, "Wow, I was working on this, and then this thing came up for me to really look at it."

Colette: But just patterns, are just patterns. You sync up to patterns, just like those metronomes. Thanks Jacqueline. So, when the metronomes go click-click-click, and everybody's in coherence, you're either incoherent, you're in alignment with incoherence, which is when you're doing not-life-affirming things. You're doing things that are hurtful, or that don't work for you anymore. That began as survival technique, and then it hurts you later. There is a relationship between your psyche, your psychology, and then your higher power that will step in and provide you an opportunity, if you ask for it. Like, red flags. That's another one. Red flags, and then you ignore the red flags. Does that make sense?

Doug: Yeah. The only thing I would add to that is there's a psychological concept that has nothing to do with synchronicity, that has to do with the fact that when you just buy a blue car, you all of a sudden see all of the blue cars on the road.



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That is not synchronicity, just to be clear. That's the fact that our brain is looking for something that we've just noticed. It's now in our frame of view.

Doug: What a synchronicity always is, is a meaningful coincidence. It's something that is surprising. It's bigger than just seeing all the blue cars because you just got a blue car. So, I want to invite you to allow it to have a little more... I mean, Jung himself, which is who created that concept, or that term, would say it's more of a magic...There's a little magic to it. And it should feel magical. So, I don't think they're the same. I think the way Colette described it is exactly right on the money, because what she's saying is: it's the subconscious, our spirit, our soul, that's getting that, that's connecting to that, and seeing what we need for our own higher good. But the idea of just seeing things that are coincidences that may not be meaningful, which isn't what she was talking about, that's something I just want to keep...Pull that apart, just a little bit. Excuse me. Pull that apart a little bit from that.

Colette: Mm-hmm (affirmative) mm-hmm (affirmative). Right.

Doug: And those are all of our questions. So we could potentially bring people up, or do something else.

Colette: Yeah! Let's do that. Okay, let's do that. Let's bring a couple people up. I think there's another question, here.

Colette: "When you do the questions in module four...Oh yeah, yeah, yeah, yeah.

Doug: That's for next week.

Colette: Next week!

Doug: Right. So. How do you want to do this? What would you like?

Colette: I'd love to have a couple people come up. Or a person. Yeah let's just-

Doug: So if you'd like to do a reading on anything, or just something specific? Or a question?

Colette: Yeah from Module Three. Maybe let's have them try...This is question night, tonight, guys.

Doug: It's all about catching up. Alright.

Doug: I'm just going to start randomly pulling people up, and we'll see what we've got.

Colette: Yeah. See who would like to go on video with us and go over one thing from Module Three, or from anything in the class. How's that?



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Doug: Alright. So, Jacqueline DuBois, I'm bringing you up first.

Doug: I'm doing this a little randomly. Go ahead and raise your hand if you'd like to be brought up on the screen. You need to be able to have video and audio working, just as a reminder.

Doug: There you are.

Doug: Hi, Jacqueline.

Jacqueline: Hi!

Doug: How are you?

Jacqueline: Good.

Doug: I've just asked you to start your video. Let's see if that's going to come through.

Jacqueline: Yeah. I'm clicking on it.

Doug: There it is.

Colette: Hi Jacqueline! How are you?

Jacqueline: I'm doing good. I'm doing good.

Colette: Excellent. Excellent. Where are you, in the world?

Jacqueline: I am in Palm Bay, Florida.

Colette: Oh, cool. Awesome.

Jacqueline: Mm-hmm (affirmative) Yeah.

Colette: So, you have us all to yourself.

Jacqueline: I know.

Colette: So, what would you like to ask?

Jacqueline: I don't know what to do?

Jacqueline: Wow. I'm tongue tied.



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Jacqueline: I'm still catching up, because life's kind of busy. I mean, I'm exhausted. I'm on twelve-hour time difference. I'm on Beijing, China time.

Colette: Oh, wow.

Jacqueline: Yeah, so. But I'm catching up, and I'm finding these things very, very interesting, and I wish I had even more time. I'm going to be getting deeper into this. But what I'm noticing from the minimal amount that I've been exposed to in reading...I think I feel like I'm more in control of something. And I don't know what that something is. But there's all kinds of little tornadoes going on around me, but I'm not letting it impact my peace of mind. It's like, all these other things want to suck my peace of mind from me, and I'm not going to let them do it, anymore. I'm not.

Colette: Isn't that great!

Colette: So, have you found the "getting on your bird" meditation or connecting knowing-

Jacqueline: Oh, I love it.

Colette: Yeah, it's been helpful for that.

Jacqueline: Mm-hmm (affirmative)

Colette: So, why don't we just pull a couple cards for you? Why don't you just ask us a question?

Jacqueline: Okay. Wow.

Colette: Why don't we do a reading.

Jacqueline: I can't think of a question.

Colette: Doug, how about-

Doug: Is your situation...Yeah, we can just say "What do you need to know for your highest good right now? What is most important for you to know?" It will be really simple.

Jacqueline: Okay. Yeah. For the rest of the week.

Colette: Yes. Oh. This is really good...I got one. Doug, do you have one?

Doug: Yep. I've got one.



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Doug: Soulmates in Protection for me.

Jacqueline: Oh my goodness. Wow.

Doug: And if I remember correctly, this is one of my favorite cards-

Jacqueline: Oh my goodness.

Colette: It's about people.

Doug: Yeah, it's about people. And relationships for you, right now, are your teacher.

Jacqueline: Yeah.

Doug: And when soulmates is in protection, someone is in your life, as a teacher, to help you understand...With a power, it's a gift for you, by the way. It's not a bad thing. It's just hard, because it's a sacred task for you to learn, and you're learning it. And I'm sure Colette's card will connect to that, somehow, probably, knowing-

Jacqueline: I don't know. I don't know. I appreciate that. You hit the nail on the head. And I'm such a Scorpio. I can remain adamant against fighting the obvious. So it's time out. I'm being forced to go with the flow, at the moment.

Colette: I love this. Okay, and then the Tribe, which will be called Community in the next printing, but the Tribe is all about being in that sacred connection with others of like mind. And I think it's Oracle School, for you.

Doug: Oh, wow.

Colette: Right? It's close to what you're learning, here, in the group, though, because we're all here doing the same thing.

Jacqueline: Yeah. Well, I sure can't talk about it anybody else elsewhere.

Colette: Right.

Jacqueline: Honest, I really can't. People would think I'm crazy if I were to attempt to share with them things that happen, so I don't.

Colette: Right. Exactly.

Jacqueline: I've always said more in this group than I would ever, ever do, normally. So, thank you, I think, for putting me on, though. That's not my thing.

Doug: It's all good, sister.



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Jacqueline: I'm in control, to do that.

Colette: I want to say one more thing. I think what's really key, is that you are in the right place, with the right people, and that when you really feel that sense of...You know when you're disconnected from others, and you know when they aren't your people, right?

Jacqueline: I kind of like that. I kind of enjoy that

Colette: Yeah, but if there are people who...What is it? They come in for a reason, or a season.

Jacqueline: Yeah. Yeah.

Colette: Right. So, yeah.

Jacqueline: That's interesting

Colette: Yeah, it's really, really key.

Doug: Well, what I think is interesting, is Scorpio can often be isolating, and these two cards are going from "You're learning a lesson from a relationship" and "You need to be moving to community. You need to be in that space, and leveraging that community."

Doug: Yep. I know sister. But I see what you do all day. You teach on video conference all day.

Jacqueline: Yeah.

Doug: All over the world. I can see it right there. And I would really invite you think: what does community mean to you? As a coach, if those cards had come up for you and I, and I was coaching you, the question I would ask is: what do you need to learn from this relationship, and where does community need to serve you going forward? Because that's the thing you need to think about.

Jacqueline: Those are good. I go off the grid as much as possible, just because I need the space.

Doug: I get it. Alright.

Colette: I think what this is also reminding you, is that you don't have to connect with people who are not in alignment with you.

Doug: Yeah.



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Jacqueline: Yeah.

Colette: And that's really what that's about. So it's supporting that Scorpionic need for...Also, the complexity and the need to recharge, and the ability to be in control. And the ability to go deep, and complex. And you don't want to waste any time. So, what you were describing is like all of these whirlwinds, it's just really clearly saying "Whatever. Talk to the hand."

Jacqueline: Yeah. Thank you.

Doug: Thank you.

Colette: Thank you.

Colette: This is fun!

Doug: Alright. Let's go bring another one on. Anyone who's got your hand raised, I'm bringing you up. So, Nicole Connor.

Colette: What I'd like to mention here, too, as we talk about this. Somebody asked about something that was unrelated, I think, to Oracle School, but related. You know how so many of you are going "Oh, I totally identify with that. I connect with Jacqueline. I felt that, too." And we find that there is a universality amongst our life experience, and the conditions of our lives. So, when I do the Universal Energy Forecast, for example, for groups, my intention is to actually tune into...And, most of the time, it fits exactly with the astrology for the week, but I just pull cards on it to say "What's being reflected in the heavens for all of us?"

Colette: Oh, Nicole! You're so pretty.

Nicole: Hello! Oh, you're so sweet. Thank you.

Colette: Hi! I remember you! I met you and your mom.

Nicole: Yes, you did!

Colette: Oh my god, yes! I love you guys! I met you in Hawaii!

Nicole: Yes, you did. And then we saw you at Oracle-Palooza.

Colette: Oh my god, I'm so happy!

Nicole: Yeah, it's so nice to see you.

Colette: Alright. I'm so happy to see you here.



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- Nicole: Nice to see you, too.
- Colette: I love this.
- Colette: Okay. So, what would you like to know? Doug and I are going to-
- Doug: Do you have any questions about anything, or content or?
- Nicole: No questions. I guess just whatever I need to hear. Just tell me what I need to hear. You can just pull some cards. That's perfect.
- Colette: So that's actually good. What do I need to hear is different from what do I need to know. So that's interesting. Let's take a look at that. So, I'm going to pull one.
- Colette: I need to hear my Deep Knowing. I need to hear my intuition. I need to hear myself talk, and if I feel like a red flag comes up when I'm talking, I'm being insincere. I always find that clairaudience, that this talks about, you say "Oh, I need to hear myself. I need to hear others" means you need to listen between the line. Listen to what is not being said. Not just what's being said, and you'll get more understanding.
- Nicole: Okay. Yeah.
- Doug: You also need to hear the "why". You need to hear your motives, your intentions. I would even say that means you need to be really clear about those. And I would even say speak them out loud for yourself.
- Nicole: Okay.
- Doug: You need to hear yourself saying your intentions. And being clear about your motives. I have this idea, Nicole, that there's a strengthening of your roots, that's going on in your life, right now, for some reason? And I would really encourage you to...You know, I find sometimes that it's really helpful when I go through big change, or transition, to actually hear my voice say things to me that I'm intending, or that I'm wanting, or that I'm in. And it's not from an affirmation-only space, but it's like there's a part of our brain that just taps into that, and I can hear it in my voice, which changes the way I take it. So, hear the why, the motives, the intentions.
- Doug: Does that resonate for you, at all?
- Nicole: Yes. Totally. Completely. Absolutely. Yes. I really needed to hear that. That's awesome.
- Colette: Alright. It was so great to see you!



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Nicole: So nice to see you guys! Thank you so much!

Doug: You bet!

Colette: Can you just pick up Elisabeth Baquis?

Doug: Absolutely.

Colette: Yeah.

Doug: Come on, Elisabeth.

Colette: She just keeps asking questions. We're just going to find you, Elisabeth.

Colette: There you are!

Elisabeth: Hi!

Colette: Hi, sweetie! Rather than you keep asking questions, we thought we would just find you.

Elisabeth: Thank you.

Colette: You're like "I'm confused."

Elisabeth: I am!

Colette: I'm like "Okay, let's just find you!"

Colette: You're not. You're really not.

Colette: Okay. Do you want to just keep going with this theme tonight, or do you have questions about the content? Because take advantage of us.

Elisabeth: No. Same thing. Just, what do I need to know is to my highest good. I just trust it. Hi, oh my god-

Colette: Where are you calling from?

Elisabeth: I live in Seattle, but I'm originally from Germany. So I laugh, always, hearing your stories. I need to get your book, because I fell into this course, like so much in my life. I just-

Colette: Yeah. I have lots of books. But, yes.

Colette: Let me...I have a little Pomeranian who is a pain in the butt.



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Elisabeth: He is so cute.

Colette: Okay, so Elisabeth. Whew. Okay. Loyal Heart.

Elisabeth: Oh, wow.

Colette: So, Loyal Heart is about, I feel, because you want to know just what it is you need to know, is to say loyal to what you know is true for you. Not what you're insisting upon, but what your heart knows, you know? It's like the idea of loyalty to what is in your highest good, right? And to be loyal to that. To be loyal to what you deeply know, not what you intellectually know. And it also indicates loyalty among friends, and people that you surround yourself with. And it's positive, so it's the subject of "What am I loyal to?" And Doug's card will give us more information, does that make sense, so far?

Elisabeth: 100%, yes.

Doug: Well, mine's an interesting compatriot to that. It's Go The Distance in Protection. And, so, what that means is that it's this idea that we feel like we might be wandering in the desert a little bit, but what we miss is the real richness of that experience. So, the places where you feel like you've been doing it, you've been doing it, you've been doing it, and you feel like "What's happening?" This is a card to remind you that you're learning how to conserve strength, you're learning what your gifts are, you're learning what your strengths are, and you're finding a new level of strength.

Doug: Wow, I'm getting really emotional. Sorry, this is probably just as much for me as it is for you, but I need to say this. You are developing new skills in your life because of what you are going through right now. And it is critical that you honor and be in a space of gratitude for those skills, because that's what this card is. I love the way Colette wrote this card. It is so, so beautiful, because it talks about what seems like a really hard thing, but the reality of it is: you are becoming stronger than you ever knew you were. And it's so important to hold on to that.

Colette: And that's that loyalty, too.

Doug: Yeah.

Colette: Let's say you have a flame inside of you, so you are the one that must continue to tend to that flame, you know? And to trust that and to recognize that yeah, you have new skills to adversity, and everything that changes around you may not be in your control, but you're being invited and to be reminded and to also that the universe is loyal to you, God is loyal to you. Other people may come and go, and when you develop a relationship to your higher power, there is always loyalty, there.



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Doug: Yeah.

Colette: And it's a reciprocal relationship.

Jacqueline: My heart is pounding. And today, that card that you picked, Doug? I posted on the Facebook Thunderbird, I think I am, that was my third card. The future.

Colette: Oh.

Jacqueline: I said exactly what you said, because I know I'm growing, and I just need to trust myself.

Colette: Yes.

Jacqueline: And I had friends that came for Reiki the last months, and I have done Reiki, that's true, but I never trusted I have what it takes, and my friends come and they have miraculous experiences, and I'm like "I'm not doing nothing." I literally just hold space.

Colette: I want to talk about that, because I'm a Reiki master, okay? So, we don't do anything.

Jacqueline: I know.

Colette: Right? If I were to think I am the one doing mediumship, I would be lost. If I was the one doing the cards, I would be lost. I'm a vessel. I receive it. And then I'm in partnership on everything I do. When I remember that the universe works through me...It's like, in Reiki, life force energy moves through us, right? I mean, I haven't done Reiki in years, but I got it years ago and I went through it and I was afraid, too, like you. "Oh, what if I'm not this?" But I'm not that. Then I realized: well, you're not! This isn't coming out of you, it's coming through you on behalf of someone else, get out of the way. Every time I get on stage, I tell myself, maybe I don't hear anything? So what? Who cares?

Jacqueline: Wow. Thank you guys. Wow. My heart is literally pounding. Thank you. I love you.

Colette: You'll make me cry!

Jacqueline: Kisses! Pussy, pussy! We say in Germany: pussy pussy!

Doug: Thank you.

Jacqueline: Love you guys!

Doug: Thank you Elisabeth! Bye bye.



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Colette: Oh, that was so helpful.

Doug: Wow.

Colette: Oh that was so good.

Doug: I got all verklempt! I didn't know I was going to get verklempt!

Colette: I cry after, a lot.

Doug: I know.

Colette: Yeah. Doug and I have a little cry fest after. So this is really important, for you guys to recognize that when one person is sharing, she can effect many, because we are all part of this collective energy, this universal consciousness. Here in Oracle School, we share consciousness, we share a common humanity, you know?

Doug: Yeah.

Colette: And that's the thing. We might be unique. But we have to be careful not to be suffering from chronic uniqueness, right? There's a difference from being unique, and chronic uniqueness.

Doug: That's really good, Colette. I love that.

Colette: They're so different.

Doug: Oh my gosh.

Colette: That we want to be so different that we couldn't possibly relate to anything. Well, I think this is beautiful.

Doug: Yeah.

Colette: And I love that this is something that we all need to remember. That what we learn, here in personal mastery, step-by-step, is a way for us to navigate our lives with our hand in the hand of spirits. And, yes, some days we're going to fall asleep at the wheel. Some days it is. And some days we might let our ego get out of control. Oh, so what? We could always start again. Life is about skinning our knees, sometimes.

Colette: I love that. Marianne said "Each of us is a particle of color in the collective rainbow of light and love. That's when we can go back to the forgiveness." Exactly.



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Colette: So, tonight, when you go to bed, or when you carry on with your day, everybody in Australia, because you're in the future, and you know what the future brings. Just remember that you are perfectly imperfect. That you are unique, and there is no two snowflakes that is alike. But, if you look at snowflakes, and they're all so individual, but they're all made from the same substance, right? We are all spirit. We are all spiritual beings, embodying a life. So our stories will be there for each other.

Colette: Anyway, what a great call tonight.

Doug: Yeah, really special.

Colette: This was really wonderful.

Colette: Feel free to continue to post.

Colette: "Now you've got me crying" Trudy, I'll be crying when I hang up.

Colette: Anna's going to post a place for you guys to let us know how you felt about the call tonight, things that came up for you.

Doug: Yep, we love that.

Colette: We love you so much, we really do. And we're going to see you. And Module Four is a little dense. We know this. We know that your head should probably be exploding a teeny bit. That is normal. We'll see you next Tuesday.

Colette: Bye everybody.

Doug: Bye everybody. Love you guys.

Colette: Love you guys. Thank you, Anna. Thank you everybody who came up.

Doug: Yeah, thank you.