

MODULE 4

Story in Motion
VIDEO SUMMARY



Video 4:

Story in Motion

▶ Invited to look at things as evolving into many different lines rather than one straight line, as in the threads of a fabric.

▶ Once we shift a pattern we create a new pattern, and many threads determine that pattern.

▶ Viewing our stories in motion as intersecting with the rest of the world helps us to recognize that we're not alone.

▶ When we shoot our arrow into the air and think in terms of linear, we're going to know that our arrow is going to go straight and hit the mark because we can calculate the distance.

▶ If a wind comes from out of nowhere that we couldn't have known was coming, our arrow will hit another point. So we are also influence by the intersection of our environment, other people's choices, world events and all of these different layers to the degree to which our arrow is going to land.

▶ We have to remember that we as the archer have to have eyes in 360 degrees because we can't judge correctly. We can't do that, but Oracle Cards can.

▶ Form is not as important as the essence of the experience. 'Uncharted – The journey through uncertainty to infinite possibility' goes into detail about co-creating reality based on essence, what is invisible, our feelings, and our ideas rather than the specific form that we think we're going for like a linear goal. Highly recommend reading if you haven't.

▶ Story in motion means we're always in an emergent state.

▶ If we're doing transformative work in the now then our past is going to change. If our past changes then our vantage point changes. At any given moment we could be moving into another experience.

▶ Going to have some fun in this module predicting, or seeing, what you think is about to happen to demonstrate how you hit the mark, or don't hit the mark, in terms of working with your cards. Why is this being brought up? Everybody looks to the future possible card as fixed.

▶ As we get the hang of seeing the future cards as a snapshot we never look at the cards the same way because we're not looking at a fixed past, we're looking at a perception of the past.

▶ Our vantage point changes according to how we evolve and how willing we are to re-invent ourselves along the way, including our perception of our past.

▶ We cannot re-invent ourselves if we haven't forgiven, released, disengaged, dismantled, known, put names on boxes in the basement of what has affected you up until now, on a conscious level.

▶ It's hard work because we're built a certain way, our subconscious is going to wake up ahead of us some days, and our little goblin's going to sit at the end of the bed and say something like "you're not worthy".

▶ Whenever we up-level there's a new devil. This is why we need to always be engaged to the best of our ability in that hovercraft or sense of feeling detached, and in that 4th dimensional awareness where there's more heart-centered awareness.

▶ We're looking at the future as a potentiality not as a fixed time.

▶ The way you're going to learn what's being talked about is through doing the exercise.