

MODULE 4

HOMEPLAY

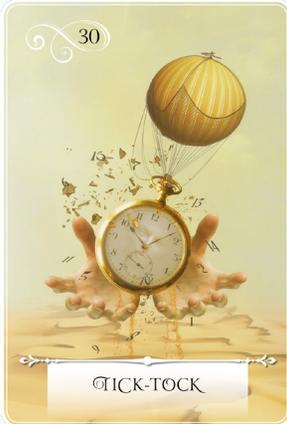
Understanding Time In Oracles



SHARED  WISDOM

Welcome to Module Four

UNDERSTANDING TIME IN ORACLES



The cards cannot predict the future, but they can help you see the line of probability that extends into the future, based on the information available at that moment in time. In Module 4, you will deepen your understanding of non-linear time, and explore choice points – opportunities to course correct, or change a pattern – so you can share these in your readings.

- ◆ Past and Predictions
- ◆ Linear Time vs. Fractal Time
- ◆ Reading Stories in Motion
- ◆ Fixed Future vs. Mutable
- ◆ FutureChoice Points

UNDERSTANDING TIME IN ORACLES

Working with Oracle Cards as a method of divine dialog and sacred mirror work opens up many portals of awareness.

Allowing a simple daily card to anchor you in reflection on a consistent basis has many benefits that were not available to you when your small self was your primary definer.

Adding 2 more cards to show a story in motion towards a potential outcome or experience gives an indication of what is possible as you move through life to become the person you are called to be and live your authentic life.

Similarly, you can use your cards to show you what happened in the past and how you see things from your current vantage point.

You will begin to recognize that the more you stay “hovering” over your story in motion as well as when you share with others, you naturally expand your awareness to see outside of fixed linear time and enter the realm of unlimited potential.

This new ability will come to you as flashes of insight — glimpses into your potential reality — as if someone turned a light on in your life and showed you a hidden doorway that leads to a new freedom and a liberated self no longer a hostage to the past.

You will begin to notice how your perspective on the past can change by your willingness to see through a different lens. In this way, you may shift your entire trajectory by re-writing your past and releasing yourself from your old stories. You will see that you now have a new direction that opens up to you as if by magic.

This module has a lot of theory and ways to explore the concept of time and how it influences our co-creation. The videos are shorter, as the material is dense. Don't stress if you don't immediately grasp this idea of time and motion, etc. Entire books are written about this subject, and I'm only sharing with you here what would be beneficial for you to know.

Don't forget to play, stay curious, and have FUN.
(The next module is ALL fun!)



THESE ARE THE TOPICS COVERED IN THIS MODULE:

- The Past and Predictions (Video 1)
- Linear Time vs Fractal Time, and Choice Points (Video 2)
- Reading Stories in Motion (Video 3)
- Fixed Future Vs Mutable Future (Video 4)

Topic 1: THE PAST AND PREDICTIONS (Video One)

Human beings have been conditioned for thousands of years to experience time as artificial or unnatural as moon cycles and natural light no longer govern us.

We have also invented a calendar (first Julian calendar in 46 BCE, then Gregorian in 1582 AD) and a method of tracking time in an ordered, mechanical fashion that has created a linear expectation of how things manifest in reality. This is one way we have been confined to see the world as separated and limited.

Modern physicists attempting to understand this mysterious force that early teachings of metaphysics and ancient indigenous teachings have long underlined have conducted so much research on this subject as of late that there are copious books and articles trying to explain it.

The core idea everyone seems to agree with, and what is important to us in Oracle School, is that it is always in the current moment that the future is implicitly forming and in our definition of our past, which precedes our manifestation of reality.

“Time exists. Might as well get this common question out of the way. Of course time exists – otherwise how would we set our alarm clocks? Time organizes the universe into an ordered series of moments, and thank goodness; what a mess it would be if reality were completely different from moment to moment. The real question is whether or not time is fundamental, or perhaps emergent. We used to think that “temperature” was a basic category of nature, but now we know it emerges from the motion of atoms. When it comes to whether time is fundamental, the answer is: nobody knows. My bet is “yes,” but we’ll need to understand quantum gravity much better before we can say for sure.

*“The past and future are equally real. This isn’t completely accepted, but it should be. Intuitively we think that the “now” is real, while the past is fixed and in the books, and the future hasn’t yet occurred. But physics teaches us something remarkable: **every event in the past and future is implicit in the current moment.** This is hard to see in our everyday lives, since we’re nowhere close to knowing everything about the universe at any moment, nor will we ever be – but the equations don’t lie.*

As Einstein put it, “It appears, therefore, more natural to think of physical reality as a four dimensional existence, instead of, as hitherto, the evolution of a three-dimensional existence.”

—N.B. (quote above from author and senior researcher at California University Sean Carroll. And, if you want to get your “geek on,” Google-search “**Cosmic Variance**” for all kinds of mind blowing ideas).

THE PAST IS NOT FIXED

Given that we are conditioned to imagine the past as fixed and unchangeable, and the fact that our subconscious is programmed to automatically store information and sort what is most in alignment with our idea of “our story” anchored in our emotions (which is why we get triggered when the perfect storm of conditions show up and we literally feel as if we are back in the past), most of us have a hard time hovering over a “*story in motion*” at first.

This is the discipline of integrating the wisdom of moving beyond 3-D reality and moving into 4-D to observe and 5-D to manifest.

Consider the Observer, or Soul Self, hovering in a dimension of spiritual awareness that can see the potential reality and the threads of energy moving. The Observer sees a trajectory of events that have already been set in motion.

Consider the Observer partnered with the Conscious Universe now, being deliberate, setting an intention, and moving yet again to another dimension where the **Future** can be manipulated in the **Now**.

The way this works is shifting your vision of your past, releasing yourself from the stories still active from the past, getting to neutral, re-writing your victim story to one of forgiveness and release, putting radical acceptance first, and learning to “*wear the world loosely*.”

This is the power of “not taking the world personally.”

If your past story is disengaged, deconstructed, or dismissed in favor of a different view on what happened, then your triggers will be mild.

You will not automatically re-create the past, and in the moment there is a new opportunity.

When you are willing to see the past as mutable rather than fixed, everything changes. **Infinite Possibilities** exist the moment you recognize this.

Working with Oracle Cards in this course excludes absolute determinism in predictions because if you proclaim something will happen for sure, you immediately suggest there is no other option.

Therefore, we look at potential realities rather than fixed futures, as they arise from the vantage point of the current moment that will inherently have come from the past and your (or the other person's) lack of awareness of all the elements that were already in motion.

Can we change the past in order to shift the possible future? The answer is a huge resounding “yes.” And why? Contemplating your personal story in motion is essential for sharing wisdom. Insights will arise when you allow for a change in perspective.

Staying neutral allows future influence by re-defining the past story moment to moment.

It's important to note that human beings are only capable of storing so much information. Dr. Bruce Lipton famously stated in his book, *The Biology of Belief*, that we would go mad if we remembered every moment of our life or understand every stimulus we're exposed to in modern life.

This is why we tune down the stimulation by getting on our birds, or hovering over our stories. We want to spend as much time in neutral as possible so we can see a broader, wider spectrum of possibility.

Exercise:

- ◆ On your own, in your journal write down your most obvious pattern story in brief.
 - ◆ Example: Say you experience “x,” and you notice that you keep going back to that type of situation.
- ◆ Re-write it from two other different and potential viewpoints.
- ◆ What if you were a person that had become someone else, healed from the initial wound? How would you re-tell the story? (Pull a card or two to help.)
- ◆ What if this story involved another person that has fully made amends? How would you re-tell this story if forgiveness has taken place, either resisted by you or accepted? (Pull a card or two to help.)

You want to experience looking back and seeing things as different, rather than the way you are conditioned and unconsciously attached to seeing them a certain way.

- ◆ What new possibilities open up with a new story?
- ◆ Can you see how changing the past, releasing the energy of it opens up new portals of possibility?
- ◆ Describe the 3 perspectives as energy, describing it via color, intensity, shape etc. instead of a story.

Partner Exercise:

Pull one card only, then a second for more information. Without judging yourself or wondering if you are right or wrong, allow the cards to tell you about where the person is now as a result of their past.

Most important — have fun, ask permission, say, “*I have NO idea if this is on or off, BUT here goes.*” The other person should give feedback only once you are finished or feel the moment when you inquire, “*Does this make sense to you?*” You may get the theme of the issue (most important), or you may shock yourself and allow your intuition to add another layer. What is most essential of this exercise is to try to tune into another’s energy and look at what has influenced them to bring them into the now — the true source of the future.

Write down your experience, what you opened up by reading the card, and how your inner vision determined the information. You might want to write out the story before talking directly to the person or share the reading in live-time.

Remember, no one is judging. (You might though! So get on your bird, especially when it comes to whether you got it right or not.) Both parties must always be enthusiastic! Check in as you go with your partner, and be mindful and use common sense about information that may be delicate.

The purpose of this exercise is to witness someone else’s story through the cards and exercise your intuition, learn your own inner language of symbols and metaphors based on your own internal “rolodex” of knowledge. This is where it all the pieces come together.

Topic 2:

LINEAR VS. FRACTAL TIME, AND CHOICE POINTS

(Videos Two)

People are taught to see time as linear, typically drawing a line from left to right if asked to illustrate a timeline of events. The past is fixed behind us,

and then we evolve forward into the future to the right. A clock turns clockwise, moving time from the left to the right then round again.

We accept this as natural, so unconsciously we all expect things to follow cause and effect rules. This happened, therefore this will happen. This is only partially true and potentially not true.

For example, if you shot an arrow into the sky and the weather conditions were stable and you were clear about your focus, your arrow would hit its mark. But what happens if an unexpected gust of wind rallies? Would it not move your arrow to hit another target?

So, although we can be deliberate or calculating, there are many variables to consider, which is why observing from a distance is powerful — you see more than one option.

But what if you never learned that lesson about the wind, and circumstances keep coming together to allow you to revisit this again and again? Could it be that surrendering to the other target is the lesson?

Human experience is cyclical, often inviting us back to revisit experiences we have not integrated. The cards Round and Round and Unfinished Symphony in WOTO remind us of this spiral quality that allows us to come back again and again to situations that will bring us back to our past.

Author and science researcher Gregg Braden wrote a brilliant book called *Fractal Time* (again for any geeks in the class this would be great to read) and in a nutshell, it explores the meaning of historical cycles when complex conditions come together to provide an opportunity to evolve beyond them. These important moments in time are choice points where a new choice can be made, a window of opportunity becomes available for a new emergent self.

When we set deliberate intentions for our unique, inspired, authentic life, we depend on these moments that will come of their own accord or can be directed by our conscious awareness to move beyond our patterns to choose new ones. When we are awake to this we are empowered.

Epiphanies have the ability to shift things in an instant. Choice points are obvious when this happens. Surrendering to what is, rather than resisting it, is a crucial component. Most of us resist the form that doesn't look like what we intended, thereby preventing our intention's shape to fully form for the highest good. This brings us into a repeat cycle we can learn to avoid.

Partner Exercise:

With your Council, choose who (which decks) will help you help your partner tell a new story. If you are in a group of three, everyone takes turns. One person shares the story in brief, focusing mostly on the theme rather than the story details. The other two witness and read from their cards.

Determine a situation in the past that you wanted, an ambition that seemed to have a linear trajectory that changed with unforeseen consequences. For example, you were determined to be a successful “x,” but ended up being called to another profession. (Recall the arrow/wind, or perhaps having a loving relationship you were sure of with a particular person that ended.)

- ◆ At what point could you have surrendered?
- ◆ At what point did you notice you were being called elsewhere?
(noticing the wind moving the arrow)
- ◆ What was your attitude to hitting or not hitting the mark?
- ◆ How did your past experience impact your choices, how does it still influence your present?
- ◆ What new story needs to be told to co-create the highest form of your most cherished intention?

Choose one to six cards for each question. The cards describe a snapshot in time of your dominant energy in the past, or they show where you are now. The point of the exercise is to show how seeds planted in the past still have influence on your present and, therefore, your future, even if the story is inactive.

Topic 3:

READING STORIES IN MOTION

(Video Three)

If we look at all our stories we tell, and the stories others have intersecting with ours as a whole, it's like a hologram inclusive of as many parts as facets in a diamond. We look at a story like it's a living, evolving thing, as opposed to experiencing your life as a straight line.

We're looking at how one story you tell in motion affects so many different other places in your life. You shift one story, and all other stories magically shift.

When we understand the past is mutable and changeable, we also learn that the future is mutable, that there is no such thing as defined points in time, because they will immediately move from one point to another based on our perception and perspective.

But how do we know where we are going or where we've been if we can't orient ourselves? If we look at moments in time like they are signposts or snap-shots of finite potential rather than unlimited, we find a vantage point from

which to gauge possible outcomes, including seeing where we've come from.

This is much easier to do in a passive position where you are delivering information to someone else. This is because you are not identified with someone else. It's easier to be neutral when looking at someone else and easier to be detached.

But, that said, of you want to deliberately co-create your reality in partnership with Spirit, you need to learn how to do this for yourself. To be devoid of attachment to anything is possible — not easy, but possible. It takes courage, commitment, and willingness to make your journey sacred and fluid.

So, if we look at potentials and probabilities rather than absolutes using oracle cards to guide us, we have an accurate view of the current dominant energy that will affect everything that comes after. Nothing is finite, as you are always reading a story in motion.

What is the difference? Because most people have an inherent bias about oracle cards and think readings are only about predicting the future as a fixed point down the road.

Yet what we do is see the lines of probability that may evolve into the future based on information that is available to us at that moment in time, that is, the snapshot of a moment in the story in motion that is most obvious.

There are obvious choice points when you change patterns, so that even if we see something happening in the future, there are also opportunities for course correction, so you learn how to recognize opportunities for course correction when patterns repeat.

It is always in the moment of pattern recognition.

Exercise: (no partner)

In every area of your life, your story is in motion. Choose these subjects to ask your council for help in showing you what is in motion, paying close attention to where you are in alignment, and where you still have active patterning.

Select **one** to **six** cards per subject.

Love / Fear / Desire / Attachment / Family / Culture / Social Group / Attention / Communication / Power / Clarity of Intention / Ambition / Money /

Hidden Shadow Agendas / Higher Power.

When you look into your past through the lens of the Observer, what have you been willing to tolerate and what was the pay off?

In order to choose your Unique, Inspired, Authentic Life and become the person who lives it, what would you need to set limits on?

Topic 4:

FIXED VS. MUTABLE FUTURE

(Short Video)

Whenever we set an intention, there is a tendency to choose a fixed destination in the future as if setting a goal that is mapped out in linear time is the way that intention will play out.

With a fixed future, there is no room for potential as you project your version of what things are supposed to be based on your sum of experience, social exposure, and conditioning and mental concept of form.

In other words, you can set your sights on a goal/destination and think that is how it's going to be when it will show up.

Rarely can we accurately predict all the elements of the future, and most importantly, we can't describe our experience until we have the actual experience.

This is why focus on intention and essential elements is more important than form.

In the Realm of Spirit, the hidden realms are where co-creation emerges from — form is the last piece of manifestation.

TRACKING FUTURE PROBABILITIES

Partner Exercise:

(THREE TO SIX CARDS, LOOKING AT A 3-DAY SPAN.)

The purpose of this exercise is to get to know how you project your ideas into the future and to get to know the way you sense events. This is NOT to determine if you can predict the future (although you might surprise yourself).

It's to show you how you tell yourself the story in motion of your becoming so you can see your internal bias, etc. Make it fun and fact finding. Get

together once, track your stories, and get together again later in the week to compare notes.

Focus on how you interpreted your experience based on how the cards reflected the possibilities.

What happened vs. what you thought was going to happen.

Bravo You... you made it through the toughest module!