

OS 2018 Personal Mastery Live Call 5

Doug: Hi everybody. Welcome. We're glad you're here.

Colette: Everybody, we've opened a chat to the right to say hi to everyone. Hey. Say hi. Tell us where you are. Vancouver's in the house—Holly Workman. There's Lisa. Oh my gosh. Oh, Sonny. Wendy in Bowmanville. California Swan House. I want to give a shout-out also to Danielle from Patronus House who was very kind to help me out at the Phoenix Conference at Celebrate Your Life. Thank you, Danielle. I don't know if you're on the call tonight, and I'm giving you a shout-out. So, people are in there from Patronus. OK, so everybody seems to be getting on. Let's just wait a couple more minutes. You know what, though, while we're waiting, let's pull some cards.

Doug: Yeah, for sure.

Colette: OK. And let's tell everybody what we're going to do tonight. So tonight we're going to do the meditation that I forgot to do last week because we were so excited having you on camera that we hung up. And it was like, "Oh, we forgot." So, we're going to do the Meet the Oracle—the spirit of the Oracle. We're going to do a meditation. Then we're going to go over all the different pieces of Module 3 again with you guys. And we're going to take one of you up, whoever puts their hand up. And what we're going to do is we're going to choose a three-card reading—a version of it—and we're going to show you how to go through all of them. And maybe we'll do two versions of it to show you how cards can change according to where they're placed. So, we're going to have you guys on camera. And, as you notice, it gets very intimate when we have this wonderful connection, when we have you on camera, and we connect again in a way that's much more intimate. The energy really does make a difference when we have some of you guys on, too. You'll feel it. And hi from New York and Oregon. Excuse me, I'm going to—[sneeze]. Oh!

Doug: Bless you.

Colette: [Sneeze]

Doug: And again, bless you.

Colette: Thank you. Three times means good luck. Shout out to Clovis. And for all you Americans for your big voting night. Tracey Jackson is in the house. Hello, Lisa Walker, Gerald. “Guns on tight?” What does that mean?

Doug: I think that’s gesundheit.

Colette: Oh, gesundheit. It says, “Guns on tight.”

Doug: Typed a little differently.

Colette: I’m like, “What does he mean?”

Marc: Gerald, that’s pretty good, actually.

Colette: Oh, my God. The *Regeneration* is for what’s going to happen tonight on “Guns on tight.” I’m like, “Gerald, what are you saying?” It’s regeneration, guys. So, something really good is going to come tonight, and no matter what it’s going to be a radical change. The regeneration shows something is dying in order to be reborn. So that’s really, really good. And I need to choose another one. And *Blessed* is—blessings do come. Everybody’s nervous about whether they’re blessed or not. And *Blessed* in protection is how you know that you are blessed. But sometimes we think that other people are the ones with the blessings. Yes, it is the Scorpio new moon tomorrow, and it’s all about going deeper, which we love.

We’re starting a few minutes late you guys, just to get everybody in the door. Yes. Hello for all of Falcon House present. Namaste from North Carolina. Portugal’s in the house, and Peterborough. You know, we have 35 countries represented here.

Doug: That’s amazing.

Colette: Isn’t that incredible? We have 35 countries and over 1100 students in Oracle School. Now, we have a pretty small turnout tonight for the call. And we are noticing that when you guys get the replay, you write us a lot. And that you really

get a chance to sit down and replay certain things. So, you will get a lot out of this because Doug and I are very clear about what we're going to be talking about and how we teach through sharing, and so it's very comfortable. A lot gets done. It doesn't sound like it because we're so friendly. We're, like, hanging out, or whatever. And you just think, "Oh, that was fun," and then you realize just how much we actually covered in the hour and a half. So, you're going to want to listen to them over and over again. OK. Here they come now, Doug.

Doug: There's a fun question that I have to just say.

Colette: OK. Let's do it.

Doug: Someone just said, "Is this live? Or is this Memorex? Is this today's call?" This is November the 6th in North America.

Colette: Yes.

Doug: Now, if you're in Australia, it's November the 7th.

Colette: Oh yeah, in Australia it's tomorrow.

Doug: We are definitely here for today's call, just so everybody knows.

Colette: Yes. And by the way, we got some fantastic questions in the Main Hall. Now, some of you are not going to be happy with some of the answers that I have because I think we're not using the mentors enough. I want to talk a little bit about that before we start tonight. And what we've noticed—and they're all good questions by the way—you guys are all doing amazing. But the mentors are there to help you. So, I really want to encourage you to use them to help you dig deeper. In other words, you might have a grasp on what the cards mean for you, or the message, but I'd still love you to explore it with a mentor. We found with the last class that so many more layers can be revealed in a conversation, and that you'll get so much more from the class and have a much richer experience. And don't forget to go over to the Main Hall tonight after the call to share your takeaways from tonight.

But I really want to encourage you guys to use your mentors. Even if you think you've got it. Even if you think, "Oh, I know what this means, and I'm going to post something." I would actually encourage you, even if you think you know, to just say *#mentor*—not necessarily to say that you need help, but just to share your thoughts. Say, "*#mentor*, any deeper ideas?" This would give them the opportunity, since they've done this for a lot longer than you and are certified—they went through the whole second layer, the next seven months, and they were trained, so they know how to go deeper with you on what you already got. So, even if you don't want help and you're not necessarily asking the mentor for help, you want to have a conversation. That's going to really help you a lot.

I love this. Mariette says, "I'm a little biased. Mentors in Dragonfly House are amaze-balls." Somebody else says, "I'm still confused about how to post because I feel like if I share what's happening and what *ahas* I have from my morning card pull, I will get deleted." Why would you be afraid? If you have an *aha*, that's not going to get deleted. It's only going to get deleted if you just say, "I got this card," or, "All this crap happened," and you're not sharing the solution. And you're always going to be told why, if it does get deleted, and you get a chance to repost it. So, if you post something and you're thinking, "Oh, is it going to get deleted?" don't worry, because it likely won't. Or, if it does need to be rewritten or taken away because it doesn't make any sense to the content—what you just described was something that is part of the content, so it's unlikely.

If you need to rewrite it, Anna's the one that's going to come in and send you a private message to say, "Hey. You know that post you posted, I took it down. And here's a picture of it. Now, down in sentence 3, can you reframe that a little bit?" And this is how we teach you how to share. Nobody ever gets deleted and just left hanging. If something is deleted, you get contacted, there is a picture of your post, and there's a way for you to redo it. It's never just gone. So don't be afraid of being deleted, and know that it's never personal. It's there to teach you and help you do something better.

OK. “I love the combo with the mentors but I’m not on Facebook.” So, you have to be on Facebook in order to be in the classrooms. The classrooms are on Facebook. If you aren’t on Facebook, you can’t speak to a mentor.

Doug: So, shall we start the mediation? I’m going to stop the chat, as well.

Colette: Yeah. I’m going to pull a card to start the meditation. And it’s *No Place Like Home*. We want you to feel at home with your deck. Now, each deck is different. *Wisdom of the Oracle*—WOTO—has its own personality that you will all get along with. It is like the same friend that you all share. But as you know, ten people can have the same friend as a friend but each one of you will have a different experience with that person, right? So you’re all going to have varied experiences with this deck. It’s very intimate. So, your deck will be intimate with you in a very personal way. Although WOTO has lots of friends and has lots to share, and the same messages will be shared amongst other people, it won’t mean exactly the same thing because you’re a very unique being. So, we want to assume that *Wisdom of the Oracle* has a spirit.

I’m going to ask you to close your eyes and we’re going to start here and with these colors. If you can, imagine these colors or at least know that you’re looking at purple and you’re surrounded by the most beautiful sunset just before dusk, when everything is pink tingeing on purple. And let’s really, really, really allow yourself to relax into this. Taking a deep breath, letting yourself get grounded first. Let yourself be immersed in this beautiful landscape of a sunset. And you’re sitting very comfortably at a crystal table. Imagine that the table in front of you, all of a sudden, is a crystal. And just allow it to glow a little bit. And recognize that you’re in a non-ordinary-reality landscape. So, you’ve stepped out of yourself and you’re grounded to the earth, but you’re between worlds now in this beautiful home—this beautiful home that is dusky purple and deep pinks and peaches when the sky is beckoned by the night.

And as you breathe in, imagine that slowly, on top of the crystal, is your deck. It’s *Wisdom of The Oracle*. Now, imagine it starts to glow with a pink light. And even

if you can't see it with your eyes, or your mind's eyes, just know that we're telling a story, that we're imagining this to be this glowing oracle card deck. And a beautiful silver thread starts to weave around the deck as if made of shimmering light.

I'm sorry, we have a raccoon outside my window. Just keep sitting there with my crystal. Oh boy. That's a raccoon. I apologize. Let's go back to the crystal. I am absolutely so sorry. So—the crystal, and then there's a light. A shimmering light as if there is a web that starts to glow around the deck and you're to follow it. It starts to go into what looks to be a gorgeous glow that just shows up in front of you. And it's sparkling. The moon starts to shine and now, all of a sudden, the purples are darker purple and everything starts to come alive. And you follow the thread into the space. And the most beautiful being—the spirit of the Oracle is waiting for you. And notice they have a deck of the cards in their hand because it's the way they're going to communicate with you.

And just allow yourself to feel the experience of being chosen. The spirit of this deck has chosen you, as you have chosen it. She or he, or whatever, showed up for you. And you might hear little animal noises. It's in a grove. All kinds of little noises happen. It's not perfect, this arena, but, boy oh boy, there's the spirit that's committing to you, that's making the commitment. And you can ask what the nature of the commitment is. “How will you help me? And how can I serve you best so I gain from your wisdom?” And just feel all the love and protection coming from the spirit of this deck. “How will you help me? How will you help me prosper?”

Just really, really feel the energy of this being. It's simple. They're there to serve you. And it's a mutual relationship. I'm going to ask you to put your hand on your heart, just one hand, and say, “Thank you. Thank you for being here.” And if you haven't done the exercise Get to Know Your Deck, after tonight you should do that. Or do it again if you want, because it does change. I find that sometimes it changes week to week. We typically only tell you to do it the one time during Personal Mastery, but I have noticed that after I've really connected with spirit of

the deck, sometimes it's a deeper message to me. So, feel free if you want to do it again, or if you feel really comfortable with what you got already, leave it. But if you really want to take another dive at a deeper connection to the spirit of your deck I suggest you re-answer those six questions that are on page two of the homeplay of Module 3, because we were catching up last week.

Again, I apologize for the raccoons—my windows are wall-to-wall glass and the two Humpty Dumpties walked by after they knocked something down outside and my dog started barking. Had I not gotten up to go get her, we would be having a complete crazy house while I was trying to talk to you. We can open up the chat again, Doug.

Hey, Kendra. Thank you. “New puppy is coming, too.” Yes. I know, it was not the ideal thing. The strands are waiting for you and all of a sudden the raccoons go by and the dog starts barking. Oh, good. The barking took you deeper. Raccoon spirit is a bandit.

I'll tell you a bit about what raccoon medicine is. Raccoon medicine is all about being able to take garbage and turn it into something great. They're the bandits. They're the thieves. And they go into what we throw away—the things that we don't think we want, or that we don't think are usable, or that have no value—and they turn it into something valuable for themselves. The other interesting thing about raccoon medicine is that raccoons are very clean, believe it or not. I had one. Her name was Petunia, and she washed her food. She would always take her food to water and dip it in the water, especially apples.

It is very, very interesting how raccoon medicine works, because they are not dirty animals. We think they are, but they're very resourceful. They're also nocturnal. So, you can imagine, given that they're night creatures, they look for what we've thrown away, what we don't want to see. And they go get it and they transform it. They're dexterous, too. We have very, very aggressive ones here that are ginormous. They look because we have so much garbage, I guess. But they're very adaptable creatures and they're super smart. And they will protect, as well.

They will be very protective of their own. So, they're fascinating creatures and this medicine, I think, could be very cool. And they purr. Actually, they make little trilling noises. And Petunia was so clean that she always wanted to go to bathroom in the sink in our basement. Yeah, "Wicked cute." That's right.

Oh my God, Patty McCloughan says she had to open her eyes because there's a raccoon outside of her window. A little raccoon in the thing in the pool. Raccoons walked into her kitchen this summer. Yeah.

Great. So, when you connect to the spirit of the deck, we have to remember that this is a kind of a mutual relationship that gets deeper over time and because the guidebook and the cards are specific, they start to be very intimate with you and start to talk to you in a more intimate way. Yeah. I love the raccoon, too. It really is about taking what we think we've discarded, bringing it back, and turning it into something better.

I didn't put a raccoon in my oracle deck because I put a vulture in. The vulture's spirit does similar things to a raccoon, but it was more meaningful because they make something. They can take illness and turn it into healing, into something really good and fertilizing. They are recyclers." Exactly.

OK. So, now that I'm nice and grounded too, there's tons of great questions. Doug, do you want to start with those and then get some people up?

Doug: Yeah, we had a couple questions in the Main Hall.

Colette: More than a couple.

Doug: Yeah, I know. Way more than a couple—a few pages.

Colette: Yeah. We're going go through them. We have a good six pages of questions, so we may not be able to get to everything.

Doug: So the first one I want to talk about is from Em. And Em talks about—obviously we know that when we're doing an anchor card, it's a single card reading. And by the way, let me just put a caveat on that. Tonight's questions and content will be

focused on Module 3. Next week we'll focus more on Module 4. So those questions that were about the universal laws—those will be things we'll talk about next week, just as an FYI. But we have them captured, so you don't need to re-enter them next week. We'll have them and bring them in.

So, Em asked about the daily card. The anchor card is a 24-hour window in a 24-hour increment. But when we talk about doing a three-card spread, which we're going to talk a lot about tonight, can those meanings of the cards carry forward past the day? Might she see something a few days later?

Colette: Yeah. So, here's the thing. Even daily anchor cards change meaning with our perspectives, as our perspective changes. For example, we may not have an epiphany about Tuesday's card until Friday. That's why we see this—all of the story in motion—and why divination in general and oracle cards can be seen as too limited a perspective because we're looking for certainty in that moment. But in fact, that's why we ask you to journal about them and why we ask you to track them. Because each time you pull a daily anchor card that doesn't mean that that day is separate from the day before or the day after. Say you don't get your card. Your cards are making you scratch your head, like, "I don't understand. How is this possible?" And then, three days later, you're like, "Oh, my God, I totally know what that meant now." The card was showing what was going on in the background.

I remember one of the students in the last Personal Mastery very clearly had these cards that actually related to what her boss was going through. She had no idea. But it was affecting her because it was affecting her job. And she found out about it three days later. It made no sense to her, but she really, really tried every which way to try to determine it. "How does this apply to me?" And then, "How does it apply to my environment?" Your environment means the people and experiences in your life that surround you and that aren't directly generated by you. In other words, the things that you engage with, the things that you interact with. So, it's really key for you to consider that everything is in motion. And yes, it's a very subtle nuance skill you guys are learning. It's not black and white. And you'll

start to see a bigger story. Also, as you start changing, your perception of the past begins to change. What you thought a card meant, say two weeks ago—you go back over your notes and you go, “Oh my God. I’m here now? I totally get what this means in my evolution.” It’s so fascinating. That’s why I really want to encourage you guys around your journaling.

It’s not linear. It’s like a cake, like a layer cake. It’s linear, it’s circuitous, it’s circular. It’s a living thing. We are living things. Our stories are alive and they shift and change according to our now that changes our path. It could change our future. But when we change our path, we suddenly redirect where we’re looking. Our vantage point changes.

Doug: I think it’s really important. That’s a really key point, Colette, because in some ways the card is—I have this analogy brewing in my head. I think this works, Colette, so tell me if it doesn’t. I have this idea that each card is like a stained-glass window onto the moment of our life that we’re in right now at this point—this place.

Colette: And beveled glass.

Doug: Yeah. And we’re looking at it in a way that sees it differently. I’ve been working with *Wisdom of Avalon*, for example, for 20 years—one of Colette’s first decks that she created. I did a reading just yesterday, and one of the things I’m really aware of is that and some of the same cards have come up. And as I was doing it, I thought, “But these cards are different because it’s a different point in time.” And it’s also different for me from what Spirit’s trying to say. So, it’s this idea of beveled and stained glass, where you can see the world a little differently from that card’s point of view. You see that place of understanding.

Colette: I love that analogy.

Doug: Yeah. We had a question come in from Kathy that reminded me of that. And that’s why I wanted to bring it up. Let’s say one day you get the card *Why*. But the next day, you get *Why* in protection in your anchor card reading. That can

certainly happen. And the point is to always look at it afresh from the perspective of the moment you're in now, the place where you are in your story of motion.

Colette: Yeah. And then sometimes you don't understand what something means. I got *All That Glitters* in protection, which is always the card I don't want to get. That's the one that says to turn away from what you're thinking. Nothing good's going to come from this. And it was relating to a question I had asked about moving forward on a project where I am moving forward. And at that moment I thought, "Oh my God, does it mean that we shouldn't do this?" But what it was saying is that I wasn't prepared. And that by sending this thing in before I spent time and prepared for it, I would be causing problems. So I was like, "Ooh." But in that moment I thought, "Oh my God, this is a warning. This is a bad idea. I should just not do it." So, in that moment you might react, like, "I think I know what this means." And then once you've gotten a little bit of distance that understanding might change.

And sketching—if you dislike journaling, you can doodle. I doodle journal. I make sketches and little round girly-gigs. Then I draw it into the next thing. And I might only put a few words in there. And I find that really helpful—a doodle way to journal sometimes and record your thoughts.

Doug: So, I have another question, Colette, about this week's content. We had some confusion around the two different sets of homeplay that we have in this week. So as a reminder, the information on page two is a—

Colette: Where is that?

Doug: This is in Module 3. This is Lizzie Oliver's question that is on the bottom of page two in our handouts, or—

Colette: Here it is. "Where was the meditation Meeting Spirit Deck?"

Doug: And then below that there's, "Apologies for asking further questions, confused here," and then it's just about the homeplay. Here's a quick clarification for everybody. The Get to Know Your Deck is a six-card spread. You do one card for

each of the six questions and you journal those six cards. It is a way that you can get to know your deck by writing down one card for each of the six questions.

What we have on page three, which we're going to spend a lot of time about in the homeplay, is the three-card spreads. And there we've got about 19 different ways you could use a three-card spread for a particular question you have. Depending on the question, you would pick which one of these might be appropriate. We're going to do some of those tonight.

Colette: Can I mention something about what Lizzie said too?

Doug: Yeah.

Colette: She also wrote, "Can you do too much? I know it sounds weird." And then she talked about how "what is suggested is at the high end of things—trying not to get overwhelmed in an attempt to create a more functional balanced lifestyle." Yeah, you don't have to do it all at once. And the 19 versions are just those 19 versions. You're not going to do all of them in a week. "So, are we meant to do all of them? What is the time frame?" Oh, no, you can feel it out and decide which one you're going to choose. Or, what I like to do is see how the three cards can reflect more than one, or how they would change. This is the way you learn how to work with the cards. These are ways that we have given you to do at home, at your leisure. You have plenty of time to do this.

Doug: Yes. Definitely. So we did have another question about doing a three-card reading. Pat Shriver asked, "Can you explain when you put cards back when you are doing three-card readings and when you don't? For example—Past, Present, Future—do you draw three right away? Or do you ever put cards back before you draw the next one?"

Colette: So, this is a really good question. Do you want to answer it first? And then I'm going to answer it.

Doug: You go for it.

Colette: OK. So, Past, Present, Future draws three cards right away. But in what situations would you put back the cards you draw? Only when you decided to do this—I'm going to do one card, put it back; one card, put it back. You have to decide that in advance. You have to be very clear about your modus operandi that you have chosen. For example, am I going to turn a card upright? You have to do it consistently. If you're going to put it back, that's a choice. I never put the card back in a three-card reading. The only way I would do that is if I was taking distinctly separate things—I'm going to pick a card for this, pick a card for that, pick a card for this.

But in a three-card spread you never pull one card out and put it back. At least not by what I've given you. Again, if you decided, "Oh, I want to choose three cards, but I'm going to do it by putting each card back in the deck and making a note," then that's the process that you chose to do. I've never done it that way. But I know other people that I have. I just don't teach it that way and I don't do it that way. Some of you guys came in with some ideas about working with cards that are not the way I do it.

Doug: Colette, the only thing I would say is that I learned from you, so that's exactly what I do. What I'm going to tell you is that I can't imagine not having all three cards out to look at together. One of the things about a spread is that it's telling a story together. So if I'm doing any kind of a spread, I want to see all of the story. And when I put cards back, before I draw the next one, I don't see the story in the same way. And I literally mean visually seeing the story—having all six cards, or three cards right there with me. I love that, Colette.

Colette: Yeah. Me too.

Doug: So, we're back to the document questions. And I'll let you pick the next one then.

Colette: Lisa Stevens says, "I have a question. I've got three-card spread—Self, Other Person, and Purpose of Dynamic. Oh, is Lisa Stevens here? I think it would be really good to bring her up. She says, "For the Other Person card, I'm not sure how to read that card and how exactly that card reflects or relates to the other

person. I tried asking a question using the spread. It's about a situation involving another person. I couldn't figure out how to read the messages since the reading is technically for me, not for him." Let's bring her up. Is she there?

Doug: Let me find her.

Colette: It's just easier to talk to you directly about this.

Doug: There she is. Lisa, you're coming on camera.

Colette: Because this way we can teach everybody else using you. Hi, Lisa.

Lisa: Hi.

Colette: Hey, sweetie. So, can you give me a little bit more information about the card? And then I'm going to talk to you about the dynamic of when you ask about another person because it's always in relationship to you. So, give me the two cards.

Lisa: Well, I did a three-card. I left them out today because I had a feeling you were going to bring me up.

Colette: Good. You manifested it.

Lisa: So, I've had a couple different mentors teaching me to be a yoga teacher. I'm trying to figure out where I'd like to work. OK, I'm trying to find my question that I asked. I basically said, "For my highest good, what can you tell me about working for Jeff Bailey at Yoga Loft?" Jeff Bailey is the other person and he's been a teacher of mine for several years.

Colette: OK. So, take note that what you asked was, "What can you tell me about working with Jeff?" Right? So, your card would be your card and his card would be the experience you have with him. It won't be about him so much as what you experience with him.

Lisa: Well, yeah, OK. So, when I asked the question, before I shuffled or anything, I said that I was going to use the Self, Other Person, and Purpose of Dynamic spread. So, I pulled three cards and I got *Tick Tock* as the first one.

Colette: Which means not to rush, no rushing.

Lisa: And then *Hidden Influences* was the second one.

Colette: Right. So, that's *Unfinished Symphony* and *Happy, Happy*. *Unfinished Symphony* simply means you're not done with him, obviously. It's just taking a stab on face value. Sometimes the cards are just flat-out face-value cards. Like, wow, *Unfinished Symphony*. I'm not done. Right? Unfinished. And then *Happy, Happy* was the card related to him—he'd be very thrilled. Right?

Lisa: Well, it's the Self, Other Person, and Purpose of Dynamics spread—so the middle card, or Other Person, was the *Unfinished Symphony* one.

Colette: Yeah. He's not done with you. You're not done with him. It's not complete.

Lisa: OK. I didn't understand if the middle card applied to me or applied to him. But it sounds like it applies to both of us.

Colette: Both of you, if the Purpose of the Dynamic is the thing that is between you. You got that card for the dynamic card or for him?

Lisa: No, I got this one for the Other Person.

Colette: Right. So, he's not complete. You are not complete with him. That tells you about the two of you. Right? So, it's not about him as separate from you; it's about you and him. There's you and you, there's you and him, and then there's the dynamic between you, which has its own energy. And you enjoy working with him. Is that right? Because the *Happy, Happy*—yeah. So, that's pretty easy. There are some cards in this deck can make your head go a little, like, "What does that mean?" And you wonder, "Is it good?"

I would say that if you look at that, you recognize that this is all about the dynamics between you and another person, and you never read just about the other person. Let's say, for example, that you ask, "What does he see in me?" Then you have to always be part of that dynamic, when you ask the cards. You can never just ask about what this other person is doing. It's always in

relationships to your energy, your perception, your perspective. That's why sometimes people jump to conclusions. You can't ask, "Is this person lying to me?" You have to ask permission from the other person. But you don't have to ask permission from another person if you're asking about a dynamic.

Lisa: OK. Thank you. That helps.

Colette: You're welcome. That probably helped everybody. I think that was really good because quite a few people were asking about readings for somebody else. We always want to know, like, "What about that other person?" When I was doing readings for a living, people would invariably ask me about other people. So I would have to look at the other person in relationship to them. And the dynamics between them and look at their projection of the other person. You actually need permission from a person to get a real clear picture of them. That's why we have to go around it. If you want to know, you have to say, "OK. Well, what's my dynamic with this person?" Then you can learn more about how this person behaved towards you because you're seeing yourself in relationship to them.

Doug: Yeah, I loved the way you said that, Colette. It's about my relationship with me, my relationship with them, and then the combined dynamic of the two of us. And the important thing is it's never about them. It's always about me and my relationship with them.

Colette: It is interesting, right? And they don't have to be in the room with you. You can read it without them even knowing you've done it. It's because it's always about you—your perception, your perspective. Let's say, for example, you were projecting dishonesty onto somebody—that you think they're being dishonest with you. And let's say that *Truth be Told* in protection comes up. Somebody is lying to you.

A situation came up around somebody that completely misread it because the other person was in denial about something that was going on and they completely misread the card and then projected that the other person was doing something wrong. It was a really strange thing. And I was like, "OK. So, let's step

back and say, that were projecting. You were worried that the person was doing something dishonest. That was your perception of it. But, in fact, when we looked at the dynamic, you don't trust them." And that's what this was about. It wasn't about that they did anything. It's about a lack of trust. So, in their dynamic together, what is the core? And it was about honesty, and the fact that this person had never confronted the other person. And by the way, nothing had happened. You know how you can create stories in your head? Sometimes the cards will tell you what that story is that you've created in your head. But you have to really take a look about learning the *how* of asking.

The how of asking makes you really good at this, "How am I asking?" People don't understand that the greatest power that you have, when you are working with divination tools—with Oracles—is how to ask a question. That's the manner in which you ask it, the motive behind it, and your perception of things. It's about recognizing projection—your perception and perspective, which are two different things. And then you get this interesting beveled view of what's there. And it's always in the highest good.

All right. Let's get another one. This is fun. I'm totally loving this tonight.

Doug: Great. What I think we'd like to do, guys, is have a few more folks come on to talk about three-card readings. So, since we started with relationships—if you have a specific relationship kind of question that would fall into one of the six spreads that Colette recommends in the Module 3 homeplay that you want to know about, raise your hand. We'll randomly pull somebody from the folks that raise their hands. But it needs to be a specific relationship you want to know more about, just to be clear. And we'll give you some examples of this. And then we'll do some general questions, and then we'll do maybe one or two business and finance ones. We'll try and do a couple really quickly so you can get a sense of all three of these.

Colette: While we're picking somebody, I want to talk to Natalie Souse first. Can we pick her up first?

Doug: Of course. Let me find her.

Colette: She's asking a very good question I think people would be scared to bring up. Hi, Natalie.

Natalie: Hello.

Colette: So, you're asking a question I think people would be scared to ask. I'm going to read it and then I'm going to answer this. You said, "Over the last week I started to get a bit discouraged. My daily cards weren't making any sense. I stopped journaling because, in my own mind, it was wasting the paper. Don't worry, I started again this morning. But I couldn't relate to the cards whatsoever. When this happens, how do you recommend we make sense of it? The anchor card was a daily card. So it's supposed to be a message for today only, correct? I can't relate it to the daily four. When we read the messages and nothing resonates, how do we overcome this blockage?"

This was an excellent question. Here's what we do. Remember that the cards can reflect dominant energy that affects you. Let's say you've been thinking about something and you've been obsessing about something, and you put it in a box in your head, and you're not thinking that it has any relationship to your day. But the card is constantly going, "Hello," to this thing you're thinking about that you don't want to tell anybody you're thinking about. I'm talking about that. Does that make more sense now?

Natalie: Yeah. A little bit.

Colette: Right? So, they will never lie. You're wondering, I don't understand these cards. They're not making any sense. But the truth is that they're talking to this thing that is influencing your mind the most. That may be the influence of someone else—somebody else's behavior, their life that's imposed upon your own. Let's say your world is in a square. And you have different rooms. Let's say it's a mansion with lots of rooms. One section of your home is where you get nourishment. Another section of your home is when you go to work. Another

section of your home is your relationships, or lack thereof. Another one is family. Another one is Spirit.

So, you want to know your day, when you think you're walking out of that house. And you're walking out of the house to your day. But you actually never leave the house. You're thinking you left the house, but most of you is still back in a relationship room. And you're asking the cards and they don't make any sense because you don't know how to relate it to what really influencing you. And that's the thing that you think about most during the day.

Natalie: OK.

Colette: Now, you can see the pattern. The way you get around that is to be very gentle with yourself and say to yourself, "What has been on my mind the most? Can I relate it to that thing that seemingly is bugging the shit out of me and I can't let it go?"

Natalie: OK.

Colette: Now does it make sense?

Natalie: Yes, it does.

Colette: So, here's how we help ourselves with this information. You just had a week where you felt discouraged. But in fact, the cards kept trying to tell you to go back to this thing that you're unresolved about. Your day is not going to make any sense because you think, what does this mean? It doesn't mean anything, because I have all these other things in my day. *Why* is related to that. But the card is inviting you to get deeper and more intimate with yourself and whatever you're in denial about.

I'll tell you something that happened to me years ago. I've been with my husband now for 17 years, I think. Prior to him, I did a lot of research. And I kissed many frogs to see if they would become a prince. Some I knew would be frogs, but they were hot, so whatever. And I would be obsessing over this guy. And I also would be looking at my record deal and looking at this other thing. And I thought I'd

forgotten about the guy. So what? Because he hadn't called me. And then all of a sudden, I'm like, what are the cards talking about? They mean nothing. I'm asking about the fact that I'm going into the record company today, and then it's talking about being rejected.

Not For You. "What do you mean, not for me? I'm going into something I love. How is that meaningful?" Now, I didn't have *Not For You* cards because back then I was still using the tarot. And it was so confusing. The *Nine of Swords* would come up. "The traditional tarot means I'm a murderer!" Well, I was feeling like that, but I wasn't at all thinking that was having any bearing on my life. But that was my dominant energy. And this is how I learned how to create this content for you, by realizing that your cards may not relate to your day, but they sure as heck going to relate to something. Step out and go, "Hmm, so this is this big," because the cards are saying you have to look here. You have to resolve this. Because we can't move, right? We can't move past it unless we can name it. In my book, *The Map*—I don't know if you've read it yet.

Natalie: I actually have it sitting right there.

Colette: OK. Good. So, I talk about the *Goblin* card, and the *Goblin* card is something that I got from the German fairytale, *Rumpelstiltskin*. And in that fairytale—the girl spins silver and gold, and she's supposed to marry. The father says, "Oh, my daughter can spin gold." And the goblin comes and says, "I'll teach you how to spin gold. But there's a caveat. You have to guess my name. And then, if you can't guess my name, your firstborn will belong to me." So if you don't name your goblin, your firstborn will belong to them. No wonder that you felt discouraged—the goblin was claiming you because you couldn't name it.

Natalie: Mm-hmm. That makes sense.

Colette: So, I would give you some homework around this, and that is to take a look at the week and say, "How could I relate these cards to this situation that is causing me a little bit of angst?" I'm not going to out you here. I think we know what we're talking about. So, "How can I relate it to that?" And it takes what it takes to get

through things, honey. That's the other thing. It just takes what it takes. And the cards are helping you look into the mirror of truth and say, "OK, this is what's really going on, and it's coloring my whole day."

Natalie: OK.

Colette: Got it?

Natalie: I do.

Colette: OK. Awesomeness. Thank you for letting me bring you up. Now, let's choose another card. Let's choose a card for you, now.

Natalie: OK.

Colette: Do you have your deck in front of you?

Natalie: I do.

Colette: OK. Now that we have taught you this, your mind is somewhere new, because you're like, "Ooh, I know what it all means." Right? So, let's just ask a very simple question. "What is my next right action regarding the situation that I've been in denial about? What is my next right action for my highest good?" And then we're going to bring up other people. I think people are really loving this. Look at this. Everybody's saying it's hitting home.

Natalie: *Observer* in protection mode.

Colette: Yes. OK. So, that means that life has gotten suction-cupped onto the end of your face. And you haven't been able to see past the end of your little nose. Right? So you have to peel it off and get detached. So it's asking you to be in the observer mode and also not to take life so personally.

Natalie: Got it.

Colette: OK?

Natalie: Thank you.

Colette: I think you really, really helped a lot of people by coming on tonight. Thank you, Natalie.

Natalie: Well, thank you very much.

Colette: Oh, my pleasure. All right, sweetie, bye.

Natalie: Bye.

Doug: Bye.

Colette: So, Doug, let's pull up some more people. I think that this is really great.

Doug: Great. So, we're focusing on relationships, guys, for right now. Again, make sure your hand is raised. And then I'm just going to randomly pick someone from the magical scroll.

Colette: Magical scroll roulette wheel.

Doug: Yep. And it is Charity. Charity, you are coming on and we'll un-mute you here. There you are. Hi.

Colette: Hi, Charity. I think we've had Charity on before.

Doug: I think we might have. No? Have we? Not yet?

Colette: Have I had you on on Facebook Live?

Charity: Mm-mm.

Colette: Oh, wow. All right.

Doug: So, tell us about the relationship that you have a question about. And is there is one of the spreads that was really resonating for you in that regard?

Charity: Well, it's—my husband crossed over in May.

Colette: Oh, I'm sorry. That's very new. And you're so young.

Charity: Yeah. I want to check in with him. But I'm not necessarily sure which spread would be the best.

Colette: Well, none of the spreads that I've taught you are for mediumship. But, just because you're on here now and your husband crossed, and I happen to be a medium, what I'd like to do is just choose one card for you. If he were to say something to you, what would that be? Or should we choose three cards, Doug, since it's about relationship? Now, I don't want you guys to do this. But she's in front of me right now. And I think it'll be really nice. This is what I would do. I'd say a story in motion. Right? So, one card, Doug, or three?

Doug: I think one, unless you feel led to draw an extra.

Colette: If I choose a second one I'll feel it. Was there a Dave? A Dave or David? Like a grandfather, way back when? Would he have been met by a Dave or David? That's just coming to me. So just write that down and let's just—I am picking up a Dave or a David who might have met him. He crossed very quickly—is that correct?

Charity: Yes.

Colette: Like, *bang* and we didn't expect it? OK. It appeared that he didn't know he died or it was a sense that it was so fast and so insane, it just feels like it was either an accident or it was an unexpected death. Is that correct?

Charity: Yeah. He was under the car and the jack slipped.

Colette: Oh, OK. I'm so sorry. So, his message for you is *Serendipity* in protection. And that's about you thinking that all your goodness has gone. You have to trust that good and beautiful opportunities and synchronicities that are very positive are for you. Because it's like, "I've had mine." He ran out of miracles. It's that idea that he doesn't want you to think that you've run out of miracles. Does that make sense?

Charity: Yeah.

Colette: This is a kind of weird thing but I'm getting him saying to you—at least, this is a bad joke—but it's like he was very funny. It's like, "At least I died doing something I loved." Does that make sense?

Charity: It absolutely does.

Colette: He loved doing what he did. I get that he was tinkering because he loved to tinker under the car—he loved it. Yeah. So, you’re asking about the cards, because we’re in the class, and I just wanted to make sure that I—and also, he’s with a baby. Did you have a miscarriage?

Charity: Not that I know of.

Colette: OK. When I say he’s with a baby—was there a dog that crossed? Was there something that you had that you loved together that was young? It’s either that or a metaphor of the fact that you only just started. It’s either that the baby is a real baby that you lost, or that the baby was your relationship that was so new. That make sense?

Charity: Not yet.

Colette: OK. Write it down. So, you got *New Life*. Right? I chose three cards because I felt like the three cards. Very clearly he wanted to say, “I died doing something I loved.” And then, “Thank God it was fast.” It’s just like he lost his breath. He just went from one second to the next—*bang*. And he hovered around you while you—and something Irish. I’m getting this concept of Ireland, or there’s a connection to Ireland, or four-leaf clovers. Or lucky, lucky, lucky four-leaf clover. What is the connection to Ireland, honey? You don’t know that either? OK, no problem. Remember, we’re in a classroom. So anyhow, *New Life*. That’s the other thing. He says, “You can start again.” But I also feel that he was holding the concept of your marriage, which was not long.

Charity: We were married for 15 years.

Colette: Well, that’s not long.

Charity: Well, yeah.

Colette: Not long. Right? It’s too soon.

Charity: OK. There was—basically, I should be focusing on living relationships for the class, though?

Colette: Yeah. And listen, I obviously did this, but we do have to get back to the class. But listen, you showed—

Doug: Colette. I just really—I want to, Charity, offer you a particular reading that I think might help you, if you do it for yourself. And we won't do it now, but I think it's something you should do for yourself—as a three-card. And that's the Past, Present, Highest Good. Oftentimes when we find ourselves in times of significant change or we're dealing with feeling either stuck in the past or not sure where we move forward, it's helpful to pull it apart. And that's what I think the three-card spread does, because we experience life as it is in this moment.

But the reality is that part of us is experiencing something from the past, part of us is experiencing something from the present, and part of us is experiencing something that has yet to happen to us. And the three-card spread pulls it apart like a hairball. So, you can say, “Where was I? What was going on before now?” and get a sense of that one card that will tell you that. And then, “Where am I right now? What do I need to focus on right now? What's the insight for me in this moment? And what's coming my way? What's coming in the highest good in the future for me?” And especially for any of us that are going through significant transitions, or we're finding ourselves caught in a time of change, or, in your case, tragedy, I think it can be a really helpful spread to just get a sense of where you are. Because it's so easy and understandable that we might be more in the past or more in the future, if we're excited about something in the future. So just really pull that apart. Does that make sense, Charity?

Charity: Absolutely.

Colette: And the other thing, too, I think, is that I wasn't prepared. I have to usually prepare my head for mediumship—that I'm going to be open. But I just downloaded what I could. I saw how fast it was. He did something he was loving. He loves you. He felt everything was too soon. Did he call the car his baby? Was

that his baby? Or did he call machinery, machines—his? “It’s mine.” Is it his? Do you know what I’m getting at?

Charity: Yeah.

Colette: My, my, my, my—this whole idea of obsession for machines—loving machines. He’s machine guy. Yeah. And because you asked specifically about the cards, I understand now what the Irish thing is. It means that you haven’t lost your luck. I understand this. It wasn’t that he’s looking for Irish. It didn’t occur to me. Yes, four-leaf clovers. And he’s still with you and he’s watching over you.

Anyway, I’m going to move on. I want to just hug you. I know this is a very painful thing. I can’t imagine what it would be like if I lost Marc. I just want to honor you and give you a big hug.

Charity: Thanks.

Doug: Love you, Charity.

Colette: All right. Yeah. I like the Past, Present, Highest Good explanation, too, about how that is. Because we can get very, like, “Where am I in my relationship to the past?” But it’s better if you guys can see past, present, and future—potential future. And by the way, too,—mediumship messages are messages that come up during these calls for other people in the room because that’s how I set the calls up. My intention for these calls is that it’s whoever shows up will have a message for somebody else, too. So I hope Charity’s reading affected some of you, as well. Yeah, and sometimes many mediumship’s messages are later on. Go ahead, Doug. Did you pull somebody else up?

Doug: No, I was just going to bring someone else up if that’s OK. But I was wondering if maybe we might just move to some of the general category spreads? So, these are a reminder again; if you would like a general three-card, these would be things like Past, Present, Highest Good as we just talked about. Or it might be about What Have I Missed, What do I Need, What’s in Motion? All of those are in that first section that you read.

Colette: Oh, I love that one.

Doug: So, raise your hand if you're up for that. We're not going to do relationship questions going forward. We're going to focus on more these general spreads. We'll just do a quick little magical scroll finger here and see what I pull. And I have Marian McCool.

Colette: Hey, Marian.

Marian: Hi, Colette, how are you?

Colette: Hi. Hello. How are you?

Marian: I am excited.

Colette: Awesome. Yes. So, just to remind you, too, all these questions that we're going to do—the three-card positions are in Module 3.

Doug: They're in the homeplay document.

Colette: In the homeplay document it looks like this—it's very pretty.

Marian: Yeah, I have it.

Colette: OK. And they take awhile because I did videos in all of them and I showed you guys how to use them in every single video. So, which one are we going to do with Marian?

Doug: Well, Marian, tell us what question you have.

Marian: Well, I think we have to go back to the last conversation we had, which is I've got my house on the market. So, where am I? What have I missed? Spirit is keeping me here because I've missed something. There's something I haven't done, I think. So that's a really good spread for me.

Doug: Let's do that one. What have I missed? What do I need? What is in motion, as it relates to your house. Is that right, Marian?

Marian: Yes.

Doug: So, do you have your deck there?

Marian: Yes.

Doug: Do you want her to choose them, Colette, or you want us to choose them?

Colette: Yeah, I want her to choose them and see how they match mine.

Doug: That's what I thought.

Colette: Yeah. You choose them and then I'll see if I want to add anything. Have we had Marian on before?

Doug: I feel like we did, actually. That's pretty random.

Colette: That's very random. There are so many people. Must be meant to be.

Marian: Well, it was one of those things of when Doug was saying the questions, I was like, "That's mine."

Colette: All right. So, what are your three cards? Now remember, when you guys ask me to determine your cards in the Main Hall, I ask you to go talk to one of your mentors rather than having me do it. It's different when we're on the calls because I'm teaching everyone through you.

Marian: Well, they're funny, and they're all protection. First one is *A Leg Up* in protection.

Colette: I got the same card in the same position for you.

Doug: [Sneeze] And I sneezed for truth.

Marian: Bless you. The second one is *Regeneration* in protection. And the third one is *All That Glitters* in protection. Wow.

Colette: So, these are your fears. Let's talk about that. So, you asked what is hidden. What are the three things that—

Doug: "What have I missed?" is the first one.

Colette: Then "What do I need, and what is in motion?"

Doug: Yeah.

Colette: OK. So, “What have I missed?” means that you might have missed an opportunity for somebody to help you. So what? That’s just information. Remember, this is just information. I did it all myself. So, you missed something but maybe their help wasn’t right for you, right? So it’s just like, “What have I missed? Ah. I missed an opportunity to be helped by somebody else because I think I’m the one that has to do everything alone.” Is that true?

Marian: Yeah, pretty much.

Colette: OK, fine. And so all this is is information. It’s not blame. It’s, “Well, that’s information. OK. Good.” I’m like you, too. I think the whole world has to spin on my finger. It’s hard for me to accept help from other people. So be it. Your next card—and the last card is a really interesting card—your next card relates to “what do I need?”

Marian: *Regeneration.*

Colette: I need to let this go so I can let a new life happen. So, you don’t want to see the card isolated. When you guys are reading three cards, they flow into each other. They’re not separated subjects. So, we saw that you know that you’re the kind of person that feels that you have to do everything all by yourself, otherwise it doesn’t get done.

And then here, it’s like there’s a fear. This is talking about what if it’s going to die and nothing gets reborn? You know what I mean? What if it doesn’t sell? What if it was a bad idea? What if I made a mistake? What if new life is never going to be for me? What if I’m going to be left out in the cold? These are the kind of fears you have. This is reflecting your thinky-thinky—thinking. Does that make sense?

Marian: Yes. I have monkey chatter going on all the time.

Colette: There you go—it’s talking to the monkeys. And the last one, which is all about your expectations of poo-poo from the monkeys being schlopped all over your head—it’s telling you, “Don’t go into your mind. You are behind enemy lines.”

Marian: OK.

Colette: Because when *All That Glitters* is in protection, it doesn't mean you're making a mistake. It means your thinking is off, unless you're asking very specifically about your next right action towards this. And in fact, you are asking for a reflection in this, like, "What have I missed? What do I need? What is in motion?" What's in motion is that you are purposefully taking your monkey-mind away from yourself. That's what it's saying to you. What's in motion is the monkey-mind. The monkey-mind is wreaking havoc over my good decision.

Marian: OK.

Colette: So, because of that last card, I personally would choose a fourth card. I'd like you to choose a fourth card to say, "Give me more clarity around *All That Glitters* in protection." Remember—"what is in motion."

Marian: It's refusing to shuffle, so I'm just going to pick one.

Colette: That's right.

Marian: *Imagine* in protection.

Colette: Yes! You're catastrophizing. So, what is it that I need to walk away from? It's catastrophizing. It's the misuse of imagination.

Marian: OK.

Colette: Now do you get it? It's saying, "Be careful. You're thinking wrong." Your thinking is stinking. It's the catastrophizing card. It doesn't mean anything about the outer world at all. This has to do with the way you are thinking. Your monkey-mind, your chatter-brain, how you're sabotaging yourself through thinking. You are projecting bullshit onto your screen.

Listen, that's the truth. And it says something rotten is there. And you even said, "I'm experiencing monkey-chatter," and then the cards show you exactly. And you need to give yourself a hug. It's OK to be scared.

Marian: And it's something I really want to do, so instead of the universe holding me back, I'm actually holding myself back.

Colette: Yes.

Marian: All right. We can work on that.

Colette: So, now that you've figured this out, do you see how *A Leg Up* in protection responds exactly to your epiphany right now? I'm not letting the universe do its job. I'm thinking I'm the one—right? And then the *Regeneration* in protection—what number is *Regeneration*? I just want to see that.

Marian: Forty-six.

Colette: Thank you. I ought to know this since I made them, but I don't know.

Marian: You can't remember everything.

Colette: I can't remember everything. Endings come in many forms. OK, I'm going to read this to you. "And now is the time to stop holding onto what must die so that something better can take its place. Nature's cycles include disease, decay, death, and regeneration. Let whatever isn't working"—your thoughts, exactly—"in your life die. Don't be afraid to face the facts. There's no need to struggle or grieve. Whatever your query, let it go. You're about to be reborn."

Marian: Yeah!

Colette: And then the last one is like, "Get out of your head. You're making a mish-mash in there."

Marian: It's that 3:00 in the morning, "Oh, my God," thing.

Colette: So, here's the thing. And somebody just mentioned that it's perfect for the Scorpio new moon. And the Scorpio new moon actually begins tomorrow I think, early in the morning, so it's tonight. So the Scorpio new moon is about going deeper. And in your case, it's like you're about to make a big leap, a leap of faith into something unique and different. You're ready for it but remember, whenever we up-level there's a new devil. And it's the way we think that is likely the main

devil—it's our goblin that we won't name. So, immediately you get those cards and it's like, "Oh, my God, am I making a mistake? Am I supposed to stay there?" No, it's not saying that at all. That's why we chose that fourth card. It's like, "Tell me what this is all about." There you go.

Marian: OK. It's interesting because all my spreads lately, my Becoming spread and everything else is like, "Knock, knock, you're not listening."

Colette: That's OK. But isn't it great that you have a tool that can say to you, "Hey, let's go deeper into Marian. Let's go deeper into this subject and let's take a look at where you sabotage yourself, and you want to stay in your comfort zone. And here's how you could step out of that." And you're not alone because the spirit of the deck is never going to lie to you.

Marian: Right. Right.

Colette: All right, sweetie.

Marian: Thank you. Love you both.

Colette: All right. Doug, pick somebody else.

Doug: Yeah. For sure we're going to do another general one, so let me do that.

Colette: And let's try and pick somebody we haven't had.

Doug: I don't look. That's the whole idea.

Colette: I know. But it's true. We do that.

Doug: I'll tell you what, if we pick someone we've already done this with, please let us know and we'll pick someone else. I've got Bonnie Joaquim. Hi, Bonnie. There she is.

Colette: Hi there. I like your stairs.

Bonnie: Thank you.

Colette: Very cool. All right. Bonnie in her bathrobe. I'm often in my pajama bottoms, I'll tell you. I've got a nice top on, but I'm wearing pajama bottoms. OK. Let's pick general business or relationships. We want to teach through you, so which one do you want? And then we're going to pick a version so that we can teach that version.

Bonnie: OK. So, I have a repeating thing that's been happening lately in my life.

Colette: You can just tell us in a general way.

Bonnie: Well, I have felt like I've needed to really strengthen my boundaries.

Colette: Aha. Is it relationship?

Bonnie: Relationship. And I feel incredible guilt about it. Like I've stepped out of my normal place to say, "I'm uncomfortable. This is as far as I want the relationship to be," and then establishing a boundary. And it's made me very uncomfortable. And I really don't know what that discomfort is about, so I have asked a lot of times about that with the cards.

Colette: I would say "What is the story? How am I telling it? And how can I shift the narrative?" Yeah. So, let's use the cards. I have some curiosity around that. And while you're picking your cards—

Bonnie: I actually don't have my cards with me.

Colette: Doug, will you pick the cards? Can Doug pick the cards, Bonnie?

Bonnie: Mm-hmm. That's fine.

Colette: OK. So, while Doug is shuffling the cards, I'm going to address something to you, just to get you thinking. When we're a typically healer type or someone who feels deep empathy for other people, we may feel deep guilt or anxiety when setting a boundary with somebody else because we feel that it might hurt them, even though we don't want them any closer. It's a sense of over-responsibility for the well-being of someone else. Therefore, it's more of a codependent rather than an interdependent relationship.

And sometimes, other people who don't respect boundaries will just assume a closeness that you don't want. And so you are placed in a position because of their behavior, that you would rather not deal with. Would you say that's true?

Bonnie: Yes.

Colette: All right. This is very common for many, many—I'm going to call us healer types—people who are helpers. And 90 percent of my students are like this. And I, too, have suffered great anxiety, anxiety you wouldn't believe, when I have to set a boundary or disappoint somebody. And that just falls back to the way I was raised. But a feeling isn't a fact. And sometimes we have to allow those uncomfortable feelings to show up for us. It's kind of like falling asleep at the wheel temporarily, because we think it's all on us. And we just have to be with that, be observant of it before we can make the change. It doesn't last, but it is part of the process. It doesn't feel as good as we hoped it would. Right? It feels like shit. Let's be honest. It feels awful. And then it's like, "Oh, my God," when you realize, "No, no. I'm going to be OK. I'm going to be OK." And you've got to talk. You all want to be loved and we all want to love other people. We don't want to hurt people, but sometimes people actually set you up to hurt them.

Bonnie: Yes.

Colette: They literally set you up for that. OK. So, Doug, let's take her cards.

Doug: This is a "you can't make this shit up" moment, just for the record, Bonnie. I just want to remind you that we're doing the spread, What is the Story? So the first card is about what the story of this situation is. And it's *No Place Like Home* in upright. And as a reminder, *No Place Like Home* is you coming home to yourself. It's authenticity. It's you being comfortable in your own skin. The story is, you're standing up for yourself because of this space of being authentic and in authenticity. Does that make sense to you?

Bonnie: Absolutely.

Doug: OK. So, then we go to, “How am I telling it?” In other words, how am I telling the story. And the card that came up is *Truth Be Told*. It’s about honesty and speaking your truth.

Colette: You can’t make this up.

Bonnie: No. Because I’ve actually been using that, saying, “Well, truth be told...”

Doug: Here’s the other thing about *Truth Be Told*, just as a reminder, Bonnie. It’s about coming out of denial. It’s about realizing what you may have believed about something really isn’t working for you anymore.

Colette: And I would like to bring back what I talked about. It’s being honest about the fact that you have anxiety or that you feel guilty. That is a huge thing, to be able to admit, “I feel crappy.”

Bonnie: I feel good about the authenticity part of it. But yes, this is not about people that are doing great damage to me, it’s just that there’s a boundary here. And I feel guilty about my boundaries, because it’s not like somebody’s doing me terrible harm.

Colette: Yep. It’s like cleaning up your Facebook page. “I don’t want to unfriend these people. Oh, my God, what will they think?”

Bonnie: Yeah. And it’s so counter to the way that I was raised that I’m just taken aback by how guilty I feel. I physically feel it. I’m like, “Ahh.”

Colette: And you know what? Oracle School does this. When we go into Personal Mastery, all our stuff comes up for us to look at it. It’s really great. What’s the last card, Doug?

Doug: *Soul Mates* in protection. So, this is about that person—the people that you’re in this relationship with. And again, this is, “How can I shift the narrative?” Let’s remind ourselves of what the position is. How can you shift the narrative? And the whole message is that you need to see these people and these opportunities as gifts to you to help you learn about yourself, to learn about your power. There is a

purposeful reason that you're in a relationship with these people, or that this situation is happening. So, the way you shift the narrative is that you shift that point of view in your mind to say, "What a gift this situation gave me, to know how strong I can be in this situation and to take care of myself." Does that make sense?

Bonnie: Totally.

Colette: And another thing, Bonnie, when *Soul Mates* is in protection, it also reminds us that not everybody needs to be in our space. We don't have to have everyone in our lives. We don't have to make room for everybody. If we don't want to, we don't have to. It's like, even though somebody's not doing much damage, you don't feel an alignment and you're allowed to say no.

Bonnie: Well, this has been right on.

Colette: Awesome. Thank you so much.

Bonnie: And your mediumship thing actually did speak to me, as well, so thank you very much.

Colette: Oh, good.

Bonnie: There was a piece in there where I thought, "Ooh, that was for me."

Colette: Awesome. Thank you.

Doug: Thanks, Bonnie. All right. So, want to bring one more, Colette?

Colette: Sure. I could keep doing this until tomorrow. I love doing this. I think it really helps when you guys come up. It really makes this real. It's like when we get into this a little bit more and we have real people coming up, you guys feel more a part of everything. I think it really helps when we can actually do it through someone else. So that's why, after the first two weeks, we start getting a little bit more intimate with you guys and having you come up. It's very helpful, I think.

Doug: All right. Scott Gephardt. We're bringing up a guy this time. Scott, here you go. Oh, and he's in the dark.

Colette: A man in the dark.

Doug: I'm going to un-mute you, Scott. There you are.

Colette: Come into the light, Scott. Hey, Scott. Nice to meet you.

Scott: Nice to meet you guys.

Colette: So, we'd love you to choose what you'd like us to work on with you, whether that's general stuff from the video, relationships, or business/finance. Have you actually opened up the three-card spread positions yet?

Scott: Yeah, I have. My question is—one of the main things that's going on in my life right now is trying to connect with a calling or a purpose. So, it'd be more of a general question, maybe.

Colette: OK. Purpose. Do you feel like you're looking for a calling to do as work?

Scott: Yes.

Colette: Then I think we should go into business.

Scott: Is that OK?

Colette: Yeah. I think we should go into this category. And we should do current point of vantage, next or past experience, pattern needing to be cleared, and opportunity. What do you think, Doug? Or do you want to do the general? Doug and I will pick it.

Doug: What I was thinking of, Colette, was doing the general, but pulling from the prosperity section of the deck, specifically.

Colette: Ah! Great idea.

Doug: And I was thinking, Past, Present, Highest Good or Current Situation, Hidden Influence—something like that.

Colette: No, I think you're right. Actually, this is very juicy. Hang on. Because Purpose finds you. And then it can have many different versions. So, what is the story?

How am I telling it? Nature—nope. We don't have an obstacle. What have I missed? What do I need? What is in motion? I think that's the one. Even though—no, we've already taught that one.

Doug: What about a Past, Present? Because I think to tell the story of where you've been, where you are now—

Colette: Yeah. Past, Present, Highest Good. OK, let's do that.

Doug: Do you have a deck with you, Scott? Or do you want us to pick cards for you?

Scott: I do. I'll go grab it.

Doug: Great. So, one of the things, just as a reminder while Scott's doing that, is that the prosperity section is great to use when you're doing a reading about business or finance or something related to your work life, just as relationships is a great section to read when you're asking a question about relationships.

So, if a card is upright and the reading is about that subject, you read that section. Just as a reminder, if a card is in protection, you always read the protection reading. So, Scott, go ahead and just pick three cards—thinking about past, present and highest good in your life right now.

Colette: So, past would represent your influences. What has influenced you in the past? What have you been inspired by in the past, or what have you been disappointed by in the past? We'll see, according to the card that shows up, that the cards will give us a color or a different bevel in the glass, so it's like a different facet in the diamond. We'll see what it is.

Scott: So, for the past, I'm getting *A Leg Up* in protection.

Colette: OK. And because we're looking at Purpose, choose two new cards—new two cards and I'll help you with them.

Scott: For present, also *Time to Go* in protection. And for highest good it's *Yin*.

Colette: Upright. I'll just say, this is the easiest reading ever. So, again, looking at *A Leg Up* in protection for your past experience, I think this is about you thinking you

have to make your purpose happen, like you have to go find it. So in the past it was like, “I tried all these things. I did it all myself. I had these ideas.” Right? It’s like, “I had these goals.”

Scott: There’s a lot of efforting.

Colette: Efforting—efforting and goal-setting, right? I think goal-setting would have been, “I thought I could do this. I ended up doing that. I tried all these things,” blah, blah, blah. So that’s really *A Leg Up*. And it was also about you doing it yourself and feeling that you had to do it all yourself. Because there’s no partnership when *A Leg Up* is in protection. That’s the past. You’ve been influenced by that, and it has influenced your present. And your present right now is which card?

Scott: *Time to Go* in protection.

Colette: Right. So, it’s about really walking away from the things that haven’t worked for you and not wondering if they might work. It’s a really clean break. It’s just got to be a clean break. None of this worked. I have to do something different. This is such a clean break, like, “Wow. Why am I banging my head against the wall when something is not for me?” Right? And so, Doug, because it’s protection I like to also read the number. What is the number on *Time to Go* again?

Scott: Forty-five.

Colette: Thank you. I have it right here. So let’s just read it and see if anything jumps up. “Even if it appears that you’ve reached the end of the line and all is lost, it isn’t.” Because you’ve tried everything and it didn’t work. “You’re in a situation that will resurface again later. Consider this a break rather than ending. Destiny is in charge here. You lose nothing and gain everything when you surrender to that fact. Your soul knows that your destiny is unfolding in perfect timing and synchronicity. Your small self has doubt. But that is natural as it doesn’t have the map of your destiny—your soul does. Spirit loves you. Trust that.”

So, efforting was the past, and right now it's like, "I've got to surrender." And the message here, because you're asking specifically about Purpose—my purpose is looking for me right now. That's what that is.

Scott: That takes a lot of looking for it. I guess that's what you're saying with *A Leg Up* in protection.

Colette: Right. I look for it. I tried to make it fit.

Scott: Yeah. I have to let it come to me a little bit. OK.

Colette: And now it's like, "Wait a sec. None of that worked. I have to surrender. I have to trust destiny knows what's best for me. My small self has big doubts. I don't know what to do."

Scott: There's a bit of synchronicity with the meditation that we've been doing with the Hopes and Dreams, where we kind of bring it and let it scatter to the wind, and also in experiences in my everyday life. Like walking into a field and seeing the same thing, stuff like that.

Colette: Wow—the dandelion seeds. We scatter our dreams to the wind. And then those that are meant for us—when I say meant for us I mean that we resonate; depending on wherever we are in our growth, we're going to resonate at a particular frequency or channel. And the seeds that match that frequency are the ones that are going to sprout, and they're going to grow. And our purpose comes to us as we meet those in the outer world. Those seeds are not dictated by us in terms of their form, but our essence is reflected in them. So, you don't want the essence of efforting. That's basically what it's saying. like, "I don't want to effort this, I want to trust." The message here is, "I need to trust." My soul knows my destiny. It's not going to talk to me unless I listen to it." And that's how inspiration comes into finding my purpose. Because when you start getting inspired, that means the soul is saying, "Go right. Scott, you've got to go over here." Your mind may be wanting to go left, but the soul is going, "You're going to love this. Go here." We have to listen to that voice. So, the last card is *Yin*. It's all about being receptive.

Scott: OK. I see what you mean about being pretty straightforward.

Colette: Yeah. It's about, "I need to be receptive." It really is a perfect message for you and for the whole group about trusting that our purpose is going to knock on our door. It's not going to come to the door unless we get ready to open it. We open the door because that's the only effort we need, is to trust that this is coming to us. It's looking for us, to match us. Intention is everything. And receptivity is hearing those messages, knowing how to listen to the soul. And then we get distracted. Everybody gets distracted every once in awhile. And it is what it is. Thank you. Go ahead.

Doug: Yeah, thank you. Can I ask one question about the first card? So, the first card is from the past, and I think this is a helpful thing to do whenever we have any kind of reading that has past, present, and future. Colette talked about *A Leg Up* being this idea of efforting, of trying to do it all by yourself, and really forcing. But it can also mean, as we talked about with Bonnie in the last reading, that there might be people in your past that might have been challenges that were really gifts for you, but that you may not have seen as a gift for you. I'm wondering if there's any relationship that you might need release from, to let go of, from the past. And, especially if it's about work, to shift it to being a thank you instead. And I don't know that this is what happened, but I can imagine this idea that someone might have been fired, and you can be really angry about being fired, but the reality is that was a gift. That was a huge gift that that happened. Is there anything like that in this situation?

Colette: Or disappointment.

Scott: Lots of different things came to mind. Part of the Purpose work for me has been letting go or examining past things, challenges in my life, relationships that have been challenging—my relationship with my father.

Colette: Bingo.

Doug: There it is.

Scott: Yeah. And the second thing that came up was a job that I resigned from recently. Those two things.

Colette: Yeah. That's a lot. It's all about identity.

Doug: Remember that anytime we do a reading about past, present, future, it maybe also giving some *ahas* about what we need to do to just clean up certain things or prepare for the future. So, in the case of *A Leg Up*, see it as a gift. See those people as a gift. They've helped you figure out who you are. Even consider writing a thank you note that you don't send, if that makes sense. It just says, "Thank you for what you've shown me about how and who I need to be in this life, and about my calling now." And then be in that space of receiving. I think that could help you open up a little bit to the allowing of *Yin*—that third card.

Colette: And also, *Yin* was your highest good. It wasn't the future, right? So we just want to make a distinction there. What's your highest good? And the whole question was about your purpose. To discover your purpose for your highest good, you need to be in a state of Yin. I think this is so powerful for everybody.

And, I also would say, that what I like to do, especially on a new moon—because tomorrow's a new moon, and that's not part of your class but all you guys can know this. I always like to make intentions on the new moon. It is a Scorpio new moon, so it's about going deeper. So tomorrow, set an intention in your journal and just have a look and say, "What's my intention around this?" It's in the deepest parts of Scorpio, which is all about, "What is really, truly for me?" For the deepest part of me, not for my superficial piece. Because Scorpio's very deep. It's deep and intense. And there's a richness to it. And so when you start the new moon tomorrow, just make an intention. Say, "I intend to be receptive to the deepest part of my psyche. And I'm going to receive this information this month. And I'm going to really go deep with myself this month," because that's what Scorpio invites you to do.

Scott: I actually have a vision quest scheduled next Thursday.

Colette: Well, there you go.

Scott: Sounds very fortuitous.

Colette: Very, very good.

Doug: Perfect.

Colette: All right, honey.

Doug: Thanks, Scott.

Colette: Thank you so much. I love having some boys up here.

Doug: Other than me, she means.

Colette: Other than Doug. OK, guys, we're out of time. I could be doing this for two more hours. So you can see how we showed you how to do this, and how you get your ideas, and how you can sit with yourself. And you can see how deep this course can actually take you in engaging with your highest good, your unique, authentic, inspired life, and all these different versions of this that you now have access to. You don't have to do all 19 of them. You need to choose the ones that you think are appropriate for you that day or every couple of days. It's just for you to understand that the universe is open for conversation. The spirit of the deck wants to communicate with you about your highest good. I don't think there was one reading tonight that wasn't spot-on for everyone.

Doug: And just a reminder, we're not doing predictive readings here. Just to be clear, what we're doing is we're talking about insight to the moment that is now. At no point tonight did we do any predictive stuff. That's not what we're doing in Personal Mastery. It is all about understanding the moment that is now and getting insight for you to help you make the next right action.

Colette: And when we talk about potential future, we're talking about an experience, not a set square of "I'm going to land on X." It's more like this will evolve into this experience. So that's what we're looking at. We're not looking at, "I'm predicting the future." We're saying, "Oh, this is a possible outcome. What would be the result if I made this choice?" Well, it'll say to you, "Warning, Will Robinson."

Or, “Go ahead. The experience will bring you more into what you’re looking for.”
But it’s prescriptive and not predictive.

All right, everybody. Let’s do a really quick little meditation. Let’s just imagine our hands held here together. Tomorrow’s a new moon, so we want to all enter that new moon together. And Module 4 is deep. There’s a lot in universal law. Don’t let your head explode when you get to the time readings. And we have plenty of time. Don’t get panic-stricken. Do what you can. It’s a lot to think about. It’s a head-exploding module, so don’t expect to get it all at once. And please call on your mentors. That’s what they’re there for. They want to talk to you. They’re really, really into this, and they want to share with you, just like how we did here. Say like, “Hey. Have you thought of this?” Maybe you’ll say, “This is my card. Mentor, you got any comments?” And they’d love to do that. You’ll get so much more out of it, just the way we did on this call.

All right everybody, love you all. Hands together, sparkles in the air. We love you. Hearts full of gratitude. And over the next few days, I’ll take a look at your questions and Doug and Anna and I will all go on there. Don’t forget to go to the Main Hall and post your *ahas* tonight. Anna has posted something, like she always does. And your epiphanies and *ahas*—once you write them down, it’ll be more integrated for you. Love you guys.

Doug: Thanks, everybody.

Colette: As always, you rock. Bye.

Doug: Love you. Bye-bye.