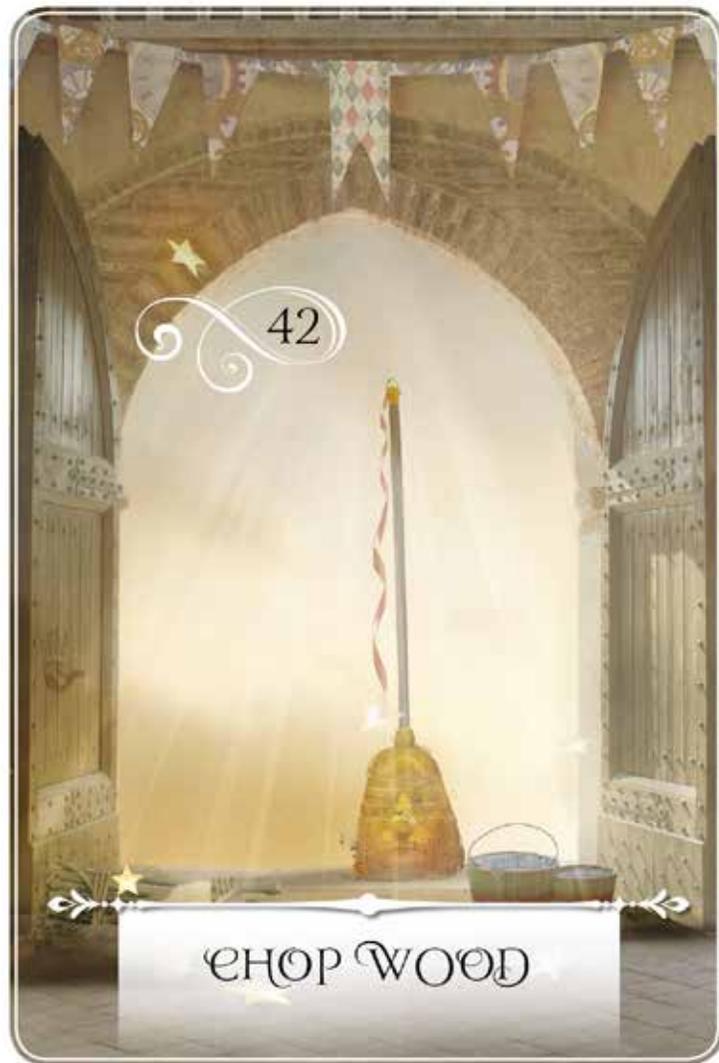


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module 3
Video Summaries

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Video 1: Practical Magic

- Alchemy – a power or process of transforming something common into something special. It is also an expansion of consciousness and the development of intuition through images.
- Life becomes special and relationships with the external world come alive in ways they weren't before.
- The oracle cards and symbolism within, wakes up the part of you that already has access to the concept of their imagery.
- Undergo an initiation – the bringing forth of something new; a system of dream-like symbols that have the power to alter consciousness, and connect the human soul to the divine.
- You become an alchemist...someone who transforms something for the better, in partnership with Spirit.
- Spirit + Cards + You = Oracle
- The process is not linear. It comes through a periphery, through subtle senses from the outside.
- This class is designed to help you become the alchemist, teaching you how to circumvent the familiar and take action in the highest good.
- Be mindful of the need to be fluid, without expectations or judgment.

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Video 2: Anatomy of a Reading

- Oracle cards are very different to other systems
- View your question as a container i.e. as the container for an idea or theme that you're looking for information about.
- A question has a psychic architecture. You need to understand the nature of the narrative, which is fluid and malleable, and changes according to question, mood etc.
- When creating a question you're always looking for a narrative from a particular vantage point.
- Vantage Point = what you already know and have perceived up to a certain point although it doesn't mean that you have perceived everything because perception changes.
- If asking a question about an outcome, that outcome becomes the next vantage point.
- The new self being created through this course is evolving which means you are continually standing at a new vantage point.
- Pattern Recognition – we see ourselves in a pattern and we realize what we need to 'clean up'. Shows the 'shadow' things that need to be cleaned up to become the desired person and to have the intended life.
- The question needs to reveal something and is an intention set in motion. It always presents a narrative in motion and allows for a 'course correct'.
- For a wider perspective, or vista, ask open questions. Approach without judgment.
- There is always something to learn, and there are always different perspectives and perceptions. Release judgment. Never limit your information.

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- Check your motives and bias – why are you going to the oracle? Are you looking for a specific answer?
- When you don't check your motives and bias the focus becomes narrow and resistance is 'set up', which will be felt.
- You can do a reading on your resistance – what do I need to know about my resistance?
- Giving structure to a question and checking motives and bias will assist remaining in alignment.

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Video 3: GETTING TO KNOW YOUR CARDS

- Each deck has a personality. The face in each card implies a living oracle within each card and deck.
- Your Oracle deck is your friend, so get to know the commitment the deck has to you for your growth.
- There is a spark of Spirit in the deck and as it gets to know you, will give you prompts and say when you're out of alignment.
- We are stories in motion and WOTO is your companion for creating new stories and letting the old ones go.
- Messages from Colette's personal deck by way of an example (focused on a group message) for doing a reading to get to know your deck –
 1. What is the nature of your commitment to me?
Fork In The Road – make a decision about a direction and help you stay and create a new dialogue for yourself, a new story in motion.
 2. What else can you tell me about your commitment to this group?
To Be Fair – speaks to balance and justice. Serves to create a balance between the linear thinker and the soul self and highlight their relationship as well as showing how to work with duality.
 3. What is the nature of your commitment to me?
Message in a Bottle – will provide message that are fluid, come from a clear source, and be unexpected and profound.
 4. How can I serve you best so I gain from your wisdom?
New Life – here to birth something new so remain in beginner mind, trust that you don't know and be okay with the 'not knowing'
 5. How do you love me?
Between Worlds (in protection) – being stretched from an old life and reaching for a new one, we get scared. The deck reminds us to course correct.

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6. How do you protect me?
Between Worlds – helps us across the chasm and reminds us that we have a companion and are safe.
7. How will you help me prosper?
Yin – teaches us to be receptive and exercise conscious receptivity.
8. More information?
No Place Like Home – training us to be in our authenticity, to be at home in our own skin, comfortable within our self.

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Video 4: ANATOMY OF A QUESTION

- The nature of the first card is pre-determined by you.
- Structure before beginning a reading
 1. Determine the subject and type of reading before you touch the cards.
 2. Check motives and bias – what are you looking for the cards in their positions to tell you about?
 3. Choose your question.
- Oracle Abuse is when you manipulate the cards to give you just enough information so you think it's giving you permission to take an action that is actually manipulative because you want what you want and how you want it.
- Be willing to see whatever the cards are showing you and then you will know the 'next right action' to take.
- See what is true for you, not what you want.

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Video 5: THE THREE CARD READING

- The first card, or anchor card, is required for clarity in the reading and sets the tone for it.
- There are many possible meanings of an anchor card in a 3-card spread (see PDF).
- Example – To Be Fair card – to demonstrate various meanings – ‘Show me the best card in this deck for this particular exercise..’
 - Past – can represent balance, alignment, fairness, disputes settled in your favour.
 - Current Situation – you’re looking at the now so it’s reflective of where you are now.
 - Self – about ‘me’ being balanced, a negotiator, something about ‘me’ being in-between something or someone.
 - Missed – indicates having missed the balance, the justice of things, and an opportunity to bring into balance.
 - Motion – flowing, energy in > energy out, a balance between what is put in and what is returned.
 - Story – bringing into balance, bringing justice to the table, bringing something to a conclusion that has a balance to it..theme of balance, justice and fairness.
 - Resisting – resisting fairness..‘I want to be right’.
 - Obstacle – feeling the obstacle is unfair.

NEXT PAGE: PROCESS OF A READING

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- Process for a reading:
 1. Determine the subject
 2. Determine your state of mind
 3. Get neutral
 4. Check your motives and bias
 5. Set intention
 6. What do you need to know
 7. Determine the structure of the question
 8. Shuffle and take first card.
- Second and third cards continue to tell you more about the first card according to each 'box' or position. They can change according to what you have asked them to answer and how they are placed.
- Box 1, position one, or the anchor card provides the main theme for the reading.

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Video 6: THE SECOND AND THIRD CARD

- Know the positions in advance regarding what these cards are going to answer, and then choose the cards.
- Position 1 = Anchor Card
- Positions 2 & 3 = determined by what you expect them to answer.
- Application of anchor card To Be Fair (from M3-5) in various 3-card readings –

Past, Present, Possible Outcome reading

1. Past – means having come out of a situation that has been resolved or brought into balance.
2. Present – ‘Round and Round’ – revisiting the same thing over and over again and because haven’t learned something, are being given the opportunity to do it differently.
3. Possible Outcome – ‘Peace’ – indicates that if listen to what the previous 2 cards are saying, it would bring peace and coherence.

Current Situation, Hidden Influences, Highest Good reading using the same three cards

1. Current Situation – To Be Fair - everything in balance, feeling good, justice is served, and in a position to be fair or show fairness to others.
2. Hidden Influences – ‘Round and Round’ – perhaps in the past had to learn this, going to have or have had an opportunity...underlining why the first card is showing current situation.
3. Highest Good – ‘Peace’ – indicates what to strive for.

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What is in motion (with focus on business) reading using the same three cards

1. Motion – To Be Fair – already know what we want, we know what our intention is, and we know things need to be in balance. Moving into balance, in the class, doing the cards, starting to realize Spirit loves us, magic everywhere and we're partners with Spirit.
 2. How can I help this? – 'Round and Round' – not repeating the past, determining the patterns, 'seeing the hole' and not jumping in it, doing something different.
 3. What is my role? – 'Peace' – remain neutral, be a neutral observer.
- Personal example of a resistance reading from Colette. Motive for asking is that there's still a tendency to go into attachment regarding her TV show and a feeling of being all over the place. In this moment she is neutral, otherwise she wouldn't do the reading. Colette has determined her question, her state of mind, the kind of reading to be done, and the subject.

Colette's Resistance reading using WOTO

1. What am I resisting? – 'To The Sea' in protection – not going with the flow.
 2. How does this affect me? – 'Here and Now' in protection – trying to figure it out too much in the future, reminded to stay in the now and be grateful for all of it.
 3. What do I need to know to return to alignment? – 'Round and Round' in protection – do things differently, trust that Spirit has a plan, and that the people involved know better than she does.
- All of these examples demonstrate how important it is to get to know your deck.

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Video 7: THE CLARIFICATION CARD

- When do you pick an extra card?
 1. In a 1-card reading, when you're not sure what it's talking about.
 2. In a 2-card reading you are choosing a card that informs the others.
- Always a "more information" card – 'What more do I need to know?'
- When doing a reading, allow it to percolate before seeking a clarification/ more information card.
- Allow the card to live with you and give it time.